

S-19 June & 6 July 2012 AC after Circulars from Circular No.84 & onwards - 41 -

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**

CIRCULAR NO.ACAD/NP/ Arts/English/Marathi/Hindi /Syll./Ghansawangi/102/2012

It is hereby notified for the information of all concerned that, on the recommendations of Boards of Studies in English, Marathi & Hindi, the Academic Council at its meetings held on 19-06-2012 & 06-07-2012 has accepted the following **New Syllabi for Model College, Ghansawangi, Dist-Jalna under the Faculty of Arts :-**

Sr. No.	New Syllabi
[1]	B.A. English, Second Year, Semester-III & IV,
[2]	B.A. Marathi, Second Year, Semester-III & IV,
[3]	B.A. Hindi, Second Year, Semester-III & IV,

The said syllabi are appended herewith.

This is effective from the academic year 2012-2013 and onwards.

All concerned are requested to note the contents of this circular for their information and necessary action.

University Campus,  
Aurangabad-431 004.

REF.NO.ACAD/NP/ARTS/B.A.II/  
Model College/2012/21266-70

**A.C.M.A.I.No.10,87,88**

Date:- 04-08-2012.

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**Director,  
Board of College and  
University Development.**

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**Copy forwarded with compliments to:-**

- 1] The Principal, Model College, Ghansawangi, Dist-Jalna, affiliated to Dr. Babasaheb Ambedkar Marathwada University.

**Copy to :-**

- 1] The Controller of Examinations,
- 2] The Superintendent, [B.A. Unit], Examination Branch,
- 3] The Record Keeper,  
Dr. Babasaheb Ambedkar Marathwada University.

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S-[F] NPW-02 June-2012 All Syllabus Model College Syllabus IInd Year B.A. IInd Year English

- 1 -

**D.R. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.**



**Syllabus of  
B.A. IIND YEAR  
ENGLISH  
SEMESTER-III & IV**

**Run at Model College, Ghansawangi, Dist-Jalna.**

**[ Effective from 2012-13 & onwards ]**

  
2017  
BOS

S-[F] NPW-02 June-2012 All Syllabus Model College Syllabus IInd Year B.A. IInd Year English - 2 -

**MODEL COLLEGE GHANSAWANGI, DIST JALNA**

RUN BY

**DR. BABASAHEB AMBEDKAR MARATHWADA**

**UNIVERSITY AURANGABAD**

**SYLLABUS FOR B. A. SECOND YEAR**

**(COMMON COURSE AND CORE COURSE)**

**SEMESER III AND IV**

**LANGUAGE CURRICULAM**

**COMMON COURSE**

1. Title of the Course: **READING LITERATURE IN ENGLISH**

2. Aim of the Course:

\* To enable students to read and appreciate various forms of literature and to critically interact with them from different perspective.

3. Objective of the Course:

a) To read literature using appropriate literary strategies.

b) To pinpoint how far literary language deviates from ordinary language.

4. Course Content:

**Semester III**

Module 1: Prose

1) The Diary of a Young Girl (an extract)-Anne Frank

2) How to Escape from Intellectual Rubbish-Bertrand Russell

3) Humanities vs. Science-Dr. S. Radhakrishnan

4) The Beauty Industry- Aldous Huxley

Module II: Poetry

1) One Day I Wrote... -Edmund Spenser

2) A Slaves' Dream-H. W. Longfellow

3) The Walrus and the Carpenter-Lewis Carroll

4) Mirror-Sylvia Plath

5) Father Returning-Dilip Chitre

6) A Poor Girl-Maya Angelou



### **Semester IV**

Module III: Short Story

- 1) One Autumn Night-Maxim Gorky
- 2) Heaven is Not Closed-Bessie Head
- 3) I Am a Cat-Natsume Soseki

Module IV: Drama

- 1) The Boy Comes Home-A.A. Milne
- 2) Refund-Fritz Karinthy

Text: **Reading Literature in English**, Board of Editors,  
Cambridge Univ. Press Foundation Books, reprint.2010, Pune.

### **MAJOR CURRICULAM**

#### **(A) CORE COURSE**

#### **(B) CORE COURSE**

1) Title of the Course: **Reading Long Fiction**

2) Aim of the Course:

\* To inspire a love of fiction in students, to open their minds to see the world through other's eyes as well as to foster intercultural dialogue.

3) Objectives of the Course:

- a) To develop a critical understanding of fiction
- b) To familiarize students with the cultural diversity of the world
- c) To provide students with a meaningful context for acquiring and memorizing English language and developing oral skill

4) Course Content:

### **Semester III**

Module I: Fiction and Narrative Strategies

#### **(A) CORE COURSE**

- a) Plot structure, atmosphere, technique, style, points of view
- b) Fiction as the base for other literary media writing

Text/s: i) B. Prasad, **A Background to the Study of English Literature**, rev. ed.3. Macmillan India Ltd. Delhi, 2008.

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**(B) CORE COURSE**

i) Robert Scholes et al (edits.) *Elements of Literature of Literature: Fiction, Poetry, Drama, Essay, Film*. Edition 4, Oxford Univ. Press, 2007.

Excluding fiction teach Drama, Poetry, Essay & fiction.

**(A) CORE COURSE**

**Semester IV**

Module II: Long Fiction

Text: *The Old Man and the Sea* (1951)- Ernest Hemingway

**(B) CORE COURSE**

Text: *The Guide* – R.K. Narayan.

**(B) ALLIED OR SUPPORTIVE COURSE**

- 1) Title of the Course: **Reading Short Fiction**
- 2) Course Content:

**Semester-III**

Module-I: Short Fiction Technique

- a) Difference between long and short fiction- definitions
- b) Types of fiction

Text/s: i) B. Prasad, *A Background to the Study of English Literature*, rev. ed.3. Macmillan India Ltd. Delhi, 2008.

- ii) Robert Scholes et al (edits.) *Elements of Literature of Literature: Fiction, Poetry, Drama, Essay, Film*. Edition 4, Oxford Univ. Press, 2007.

**Semester IV**

Module II: Short Fiction

- 1) A Shadow-R.K. Narayan
- 2) The Meeting Pool-Ruskin Bond
- 3) Let's Go Home-Kevlin Sio
- 4) The Death of a Hero-Jai Nimber
- 5) The Home Coming-Arun Joshi
- 6) Companions-Raja Rao

Text: Minakshi Mukharjee, *Let's Go Home and Other Stories*, Orient Blackswan Pvt. Ltd. Delhi, 2009.

**(C) APPLIED OR INNOVATIVE COURSE**

- 1) Title of the course: **Reading Drama**
- 2) Aim of the Course:

\*To develop in students a taste for reading drama with theoretical basis and to consider issues and to explore relationships from the points of view of different people

- 3) Objective of the Course:

- a) To develop a critical understanding of drama and various kinds of theatre and range of dramatic skills and technique.
- b) To familiarize students with the culture diversity of the world.



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c) To provide students with a meaningful context for acquiring new language and developing better communication skills.

4) Course Contents:

**Semester III:**

Module I: Drama and Theatre

a) Drama as a performing art-drama as a tool for social criticism  
Theatre-introduction to theatre-Absurd, Epic, Street, Cruelty, Anger, Feminist, ritualistic, and Poor.

b) Genres: Tragedy, Comedy, Tragic-comedy, Farce and Melodrama, Masque, One-Act Play, Dramatic monologue

c) Settings- Plots, Characters, Structure, Style, theme, Dialogue  
Text/s: i) B. Prasad, ***A Background to the Study of English Literature***, rev. ed.3. Macmillan India Ltd.Delhi, 2008.

ii) Robert Scholes et al (edits.) ***Elements of Literature of Literature: Fiction, Poetry, Drama, Essay, Film***. Edition 4, Oxford Univ. Press, 2007.

**Semester IV:**

Module II: Drama

1. ***Macbeth***-William Shakespeare

b) ***Riders to the Sea***-J.M. Synge

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Note: This syllabus is prepared by the Board of Studies in English,  
Dr. Babasaheb Ambedkar Marathwada University Aurangabad for  
Model College Ghanswangi, Dist Jalna.

Date: 9 June 2012

Place: University



Chairman

Board of Studies in English.

(Dr. S. V. Gaikwad)

S\*/-090612/-

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