

S-29 June, 2013 AC after Circulars from Circular No.03 & onwards

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/NP/B.A.English.-IIIrd Yr./SEM.-V & VI/30/2013**

It is hereby notified for information of all concerned that, on the recommendation of the Chairman, Board of Studies in English, the Hon'ble Vice-Chancellor has accepted the "New Syllabus of B.A.IIIrd Year, English, Semester-V & VI" for Model College, Ghansawangi, Dist-Jalna on behalf of the Academic Council Under Section-14(7) of the Maharashtra Universities Act, 1994 as appended herewith.

This is effective from the Academic Year 2013-2014 and onwards.

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/NP/B.A.-IIIIRD YEAR/
English/Sem-V & VI/2013/
30104-13

Date:- 16-08-2013.

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Director,
Board of College and
University Development.

Copy forwarded with compliments to :-

- 1] **The Principal, Model College, Ghansawangi, Dist-Jalna, affiliated to Dr. Babasaheb Ambedkar Marathwada University.**

Copy to :-

- 1] The Controller of Examinations,
- 2] The Superintendent, [B.A. Unit],
- 3] The Superintendent, [Eligibility Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter, Dr. Babasaheb Ambedkar Marathwada University,
- 7] The Public Relation Officer,
- 8] The Record Keeper,

Dr. Babasaheb Ambedkar Marathwada University.

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S-NPW-02[f] June-2013 All Syllabus Social Sciences Model College Syllabus of ENGLISH Semester-V & VI

- 1 -

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD**



**SYLLABUS OF
B. A. ENGLISH THIRD YEAR
SEMESTER V AND VI**

**RUN AT
MODEL COLLEGE GHANSAWANGI, DIST. JALNA**

Effective from June 2013 and Onwards

MAJOR CURRICULUM FOR B. A. THIRD YEAR

SEMESTER V AND VI

[A-1] MAJOR [CORE] COURSE: LANGUAGE AND LINGUISTICS

1. **Aim of the Course:** To study what is language and what knowledge a language consists of. The course assumes no prior training in linguistics on part of students.
2. **Objectives of the Course:**
 - i) To lead students a greater understanding of human communicative action and relations through an objective study of language.
 - ii) To familiarize students with key concepts of Linguistics and develop awareness of latest trends in Language Study.
 - iii) To help students a better pronunciation.
 - iv) to help students develop a sense of English grammar, idioms, syntax and usage.

COURSE CONTENT

SEMESTER V

MODULE I: LANGUAGE

- i) What is language? - speech and writing - language and society.
- ii) Variations in language - language behavior - Dialect - Idiolect - Register - Bilingualism.

SEMESTER VI

MODULE II: LINGUISTICS

- i) What is linguistics? Is linguistics a science?
- ii) Branches of Linguistics - phonology - morphology - syntax - semantics - semiology.
- iii) Approaches to the study of Linguistics: Synchronic - Diachronic - Prescriptive - Descriptive - Traditional - Modern.
- iv) Key concepts in Linguistics: langue - Parole - Competence - performance.

[A-2] MAJOR [CORE] COURSE: LANGUAGE AND LINGUISTICS

SEMESTER V

MODULE I: **PHONETICS**

- i) Speech Mechanism-Organs of speech
- ii) Sounds of English-the description and classification of consonants and vowels.
- iii) Phonetic transcription
- iv) The syllable.
- v) Word accent
- vi) Accent and rhythm in Connected Speech
- vii) Intonation

SEMESTER VI

MODULE II: **STRUCTURE OF ENGLISH (GRAMMAR)**

- i) Simple sentence pattern- subject and predicate-form and function- the basic patterns-sentences type.
- ii) Phrases-noun phrase-verb phrase-prepositional phrase-adjective phrase- adverb phrase.
- iii) Subordinate and superordinate clauses- subordinate and matrix clause-structure of a subordinate clause-functions of subordinate clause.
- iv) Adjectival clauses-Appositive clauses-adverbial clauses- Analysis of complex sentences.

PRESCRIBED TEXTS:

FOR [A-1]: 1) *Language and Linguistic: An Introduction* by John Lyon, Cambridge Univ. Press, 1999.

2) *Key Concepts in Language and Linguistics* by R.L. Trask, Routledge, 2004.

FOR [A-2]: 1) *A Course in Phonetics and Spoken English* by J. Sethi and P.V. Dhamija, Prntice-Hall of India Pvt. 1997.

2) *A Course in Grammar* by R.N. Bakshi, Orient Blackswan, 2010.

[B] MAJOR [SUPPORTIVE] COURSE: LITERARY CRITICISM AND THEORY

1. **Aim of the Course:** To familiarise students with the literary terms and introduce them the various streams in literary criticism.
2. **Objectives of the Course:**
 - i) To familiarize students with the factors involved in criticism like interpretation, elucidation, judgment and appreciation.
 - ii) To develop critical in students.
 - iii) To make students that all readers are critics.

COURSE CONTENT SEMESTER V

MODULE I: LITERARY CRITICISM:

- i) *Preface to Shakespeare* by Samuel Johnson.
- ii) *A Defense of Poetry* by Percy Bysshe Shelley.
- iii) *Why the Novel Matters* by D.H. Lawrence.
- iv) *The Metaphysical Poets* by T.S. Eliot.

PRESCRIBED TEXT: 1) *English Critical Texts: 16th Century to 20th Century*, ed. By D.J. Enright and E.D. Chickera, OUP London.

SEMESTER VI

MODULE II: CRITICAL TERMS AND CONCEPTS

- i) Terms: simile, metaphor, synecdoche, metonymy, symbol, irony, paradox
 - ii) Concepts: objective correlative, ambiguity, intentional fallacy, affective fallacy, negative capability, myth, archetype.
- PRESCRIBED TEXT: 1) *A Glossary of Literary Terms*, VII edn, by M.H. Abrams, Thomson Heinle, India, 1999.
- 2) *Literary Terms and Criticism* by John Peck and Martin Coyle, Macmillan, London.

**[C] MAJOR (APPLIED) COURSE: LITERATURES IN ENGLISH:
AMERICAN AND POSTCOLONIAL**

1. **Aim of the Course:** To inculcate a literary, aesthetic and critical awareness of diverse cultures and literary traditions.
2. **Objectives if the Course:** i) To initiate to varied literatures in English.
ii) To expose to diverse modes of experiences and cultures.

COURSE CONTENT

SEMESTER V

LITERATURES IN ENGLISH: AMERICAN LITERATURE

MODULE I: POETRY

Walt Whitman: *I Hear America Singing.*

Wallace Stevens: *Anecdote of a Jar.*

Sylvia Plath: *Edge.*

Langston Hughes: *Mother to Son.*

MODULE II: DRAMA

All My Sons by Arthur Miller.

MODULE III: PROSE

The Fall of the House of Usher by Edgar Allen Poe.

PRESCRIBED TEXTS: 1) *Four Centuries of American Poetry: An Anthology of American Poetry*, Edt. By Mohan Ramanan, Macmillan, 1996.

SEMESTER VI

LITERATURES IN ENGLISH: POSTCOLONIAL LITERATURE

MODULE I: DRAMA

Harvest by Manjula Padamanabhan.

MODULE II: FICTION

Things Fall Apart by Chinua Achebi.

Note: The Board of Studies in English thanks University for assigning the task of preparing the Major Curriculum of B.A.Third Year to be taught in **Model College, Ghansawangi, Dist Jalna.**