

S-24 January, 2017 AC after Circulars from Circular No.42

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO. SU/Fine Art/Cert. Film Appr./Syll./46/2017**

It is hereby notified for information to all concerned that, on the recommendation of the Head, Department of Dramatics, the Academic Council at its meeting held on 24-01-2017 has accepted the **“New Certificate Course in Film Appreciation” (One Month) under the Faculty of Fine Art** run at University Department.

This is effective from the **Academic Year 2016-2017** and onwards.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO. SU/CERT. FILM APPR./2017
A.C. Item No.83
Date:- 27-02-2017.

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Director,
Board of College and
University Development.

Copy forwarded with compliments to :-

1] **The Head, Department of Dramatics,**
Dr. Babasaheb Ambedkar Marathwada University.

Copy to :-

- 1] The Controller of Examinations,
- 2] The Section Officer, [B.A.. Unit],
- 3] The Section Officer, [Eligibility Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The In-Charge, E-Suvidha Kendra, [Professional Unit], Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 7] The Record Keeper.

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**D.R. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



FACULTY OF FINE ART

CERTIFICATE COURSE IN

FILM APPRECIATION

One Month

Run at University Dept.

Academic Year 2016-17 & onwards



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
Department of Dramatics

Certificate in Film Appreciation

(One Month's certificate course)

1. He must have passed H.S.C. or any equivalent Examination in any Faculty from any recognized board or institute.

Award of the Division

- a. A candidate shall be declared to have passed Certificate in Film Appreciation (One Month's Certificate course) if he passes in all the papers in one or more attempts, securing not less than 35% marks in each paper.
- b. A candidate shall be declared to have passed in second division if he secures 50% but less than 60% marks in the aggregate of papers.
- c. A candidate shall be declared to have passed in First Division if he secures 60% marks but less than 66% marks in the aggregate of papers.
- d. A candidate shall be declared to have passed in First Division with Distinction if he secures 66% and above in the aggregate papers.
- e. For obtaining the division the candidate must pass the examination within one year for the date of admission to the course.

The practical assessment will be done on the group discussion (G.D.) and personal viva

– voce .

Division of Marks

Theory- 100 Marks,

Practical-50 Marks

Total Marks : 150

Syllabus

The teaching will be mostly screenings oriented. Renowned film experts/scholars and technicians from film world of India and abroad will be invited to introduce the films and to have discussions on them. Special lectures will be arranged. Following subjects will be taught and students will be trained wherever it is required.

These topics covered in this course

- 1) What is film appreciation & What are elements of film appreciation ?
- 2) History of Cinema
- 3) Language of cinema.
- 4) Kinds of films: Feature, Documentary, Short, Animation
- 5) Film Genres
- 6) Film & other traditional art forms.
- 7) Process of Film Making.
- 8) Practical of film appreciation.
- 9) Art v/s Commercial.
- 10) Indian Popular Cinema.
- 11) New Indian Cinema.
- 12) Cinema & Myths.
- 13) Film Society movement.
- 14) Changing technology of Cinema.
- 15) Television.

Structure of Marks**Theory**

Sr. No.	Name of Subject	Marks
1.	Film Appreciation Theory	100

(Duration of the paper is three hours)

Practical

Sr. No.	Name of Subject	Marks
1.	Group discussion	20
2.	Viva-voce	30

Reference Books

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| १) | फिल्म निर्देशन | कुलदिप सिन्हा |
| २) | सिनेमा पढनेक तरीक | विष्णु खरे |
| ३) | दूरदर्शन : दशा और दिशा | सुधीश पचौरी |
| ४)) | गाथा मराठी चित्रपट सृष्टीची | सूर्यकांत मांडरे |
| ५) | सिनेमाची गोष्ट | अनिल झणकर |