

S-01 & 02 June, 2016 AC after Circulars from Circular No.100 & onwards+ - 39 -  
**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**

**CIRCULAR NO. SU/Service Course/30/2016**

It is hereby inform to all concerned that, the Choice Based Credit and Grading System have been implemented to the affiliated colleges from the academic year 2015-16 at Post Graduate level for the all Faculties. According to the guidelines of C.B.C. & G.S. it is essential to teach the Service Course to students. The authorities of the university has decided that the service courses run at University Campus and Sub-Center, Osmanabad be apply to the college level. The concerns are inform that to instruct to the students to Choice any one Service Course as per their willingness. Where only one post graduate course they can take the service course of the concerned subject. The syllabi of the service courses are uploaded with the circular on the University website [www.bamu.ac.in](http://www.bamu.ac.in)

The service courses be teach to the students with the **syllabus of IVth-Semester for this year only and hereafter** to tech with the syllabus of III-Semester as per their relevant courses.

This is effective from the academic year 2016-17.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004.  
REF.NO. SU/SERVICE COURSE /  
SYLLA./2016/5117-516  
Date:- 02-09-2016.

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*Director,*  
*Board of College and*  
*University Development.*

**Copy forwarded with compliments to:-**

**1] The Principals of concerned Colleges,  
Dr. Babasaheb Ambedkar Marathwada University.**

**Copy to :-**

- 1] The Controller of Examinations,
  - 6] The Section Officer, [ M.A. Unit ],
  - 7] The Section Officer, [ M.Sc. Unit ],
  - 8] The Section Officer, [ M.Com. Unit ],
  - 9] The Section Officer, [ Management Unit ],
  - 10] The Section Officer, [ Professional Unit ],
  - 11] The Section Officer, [ Engineering Unit ],
  - 3] The Programmer [Computer Unit-1] Examinations,
  - 4] The Programmer [Computer Unit-2] Examinations,
  - 5] The Public Relation Officer,
  - 6] The Co-ordinator, E-Suvidha Kendra, [Rajarshi Shahu Maharaj Pariksha Bhavan,
  - 7] The Record Keeper.
- Dr. Babasaheb Ambedkar Marathwada University,

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**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.**



**M. A. PAI & BUDDIZAM**

**Service Course**

**[ Academic Year 2016-17 & onwards ]**

Service Course for Other School  
PAL ५४२ / A History of Pali Literature

Marks - ८०  
Credit - ०४  
Duration : ३ hrs.

Course Out Line :

|            |   |            |
|------------|---|------------|
| Unit - I   | पालि भाषेचा उगम व स्थान, पालि भाषेचा विकास  | ५ Periods  |
| Unit - II  | तीन धम्म संगितीचा इतिहास  | ५ Periods  |
| Unit - III | पालि त्रिपिटक साहित्य व त्याचे सामाजिक, ऐतिहासिक, तात्विक, सांस्कृतिक महत्व<br>१. सुत्तपिटक- दीघनिकाय, मज्झिमनिकाय, संयुक्तनिकाय, अंगुत्तरनिकाय, खुद्दक निकाय<br>२. विनयपिटक-महावग्ग, चुल्लवग्ग, पाराजिक पचितीय परिवार<br>३. अभिधम्म पिटक- धम्मसंगणी विभंग धातुकथा कथावस्तु पुग्गल्पज्जती यमक पट्टन | २५ Periods |
| Unit - IV  | अडुकथाकार - बुद्धदत्त, बुद्धघोष, धम्मपाल यांचे जीवनचरित्र   | २० Periods |
| Unit - V   | पालि वंससाहित्य-दीपवंश महावंश   | ५ Periods  |
|            | Total   | ६० Periods |

Reference Books :

१. A History of Pali literature -Wilhelm Geigar, Publisher-Kegan Paul Trench Trubner Co.Ltd. २८ Great Russell Street, London WC२
२. पालि साहित्य का इतिहास - डॉ. भरतसिंह उपाध्याय
३. पालि साहित्याचा इतिहास- डॉ.जी.व्ही तगारे

Head  
Dept. of Pali & Buddhism  
Savitribai Phule Pune University

Service Course for Other School  
PAL ५४१ / Buddhist Iconography


Marks - ८०  
Credit - ०४  
Duration : ३ hrs.

Course Out Line : Origine and Development of lord Buddha

|            |  |
|------------|--|
| Unit - I   | बुद्ध मूर्तीची उत्पत्ती आणि विकास- विविध मुद्रेतील बुद्धमूर्ती                                 |
| Unit - II  | Buddhist art school : गांधार, मथुरा, सारनाथ, नालन्दा   |
| Unit - III | पाच ध्यानी बुद्ध, बोधिसत्त्वाचे विविधप्रकार (पद्मपाणी, वज्रपाणी, मंजुश्री, मैत्रेय, स्थिरचक्र) |
| Unit - IV  | Ladies figure in Ellora Ajanta Caves: तारा, जांगुली, हारिती, भृकुटी, वसुंधरा चुंडा             |
| Unit - V   | Gents figure in Ellora, Aurangabad Ajanta & Pitalkhora: जम्बाल, गंधर्व, यक्ष, नाग, विद्याधर,   |

Reference Books :

१. प्राचीन भारतीय मूर्तिविज्ञान - डॉ.वासुदेव उपाध्याय, प्रकाशक- चौखम्बा विद्याभवन, चौक वाराणसी.
२. कला के प्राणबुद्ध (हिन्दी) जगदीश चंद्र
३. प्राचीन भारतीय कला (मराठी) म.श्री.माटे. कॉन्टिनेन्टल प्रकाशन, विजयानगर, पुणे-३०.
४. The Iconography of the Buddhist Sculpture Caves of Ellora -Rameesh Shankar Gupte

  
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