

S-30th May, 2015 AC after Circulars from Circular No.1 & onwards - 3 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
CIRCULAR NO.ACAD/SU/Social Sci./B.A.III Yr. Syll./3/2015

It is hereby notified for information to all the concerned that, on the recommendation of the Faculty of Social Sciences the Academic Council at its meeting held on 30-05-2015 has accepted the **revised syllabi** as mentioned against their names under the **Faculty of Social Sciences as under :-**

Sr. No.	Name of the Subject	Semester
[1]	History	V & VI
[2]	Economics	V & VI
[3]	Psychology	V & VI
[4]	Geography	V & VI
[5]	Sociology	V & VI
[6]	Home Science	V & VI
[7]	Political Science	V & VI
[8]	Public Administration	V & VI
[9]	Social Work	V & VI
[10]	Philosophy	V & VI
[11]	Military Science	V & VI
[12]	Library & Information Science	I to VI Progressively
[13]	B.A. Travel and Tourism Management [Optional]	I to VI Progressively
[14]	Thoughts of Mahatma Phule & Dr. Ambedkar	V & VI effective from 2016-2017 & onwards

This is effective from the **Academic Year 2015-16 & onwards** as appended herewith.

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/SU/SOCIAL SCI./
2015/3310-709

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Director,
Board of College and
University Development.

Date:- 16-06-2015.

S-30th May, 2015 AC after Circulars from Circular No.1 & onwards

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Copy forwarded with compliments to:-

- 1] The Principals, affiliated concerned colleges,
Dr. Babasaheb Ambedkar Marathwada University

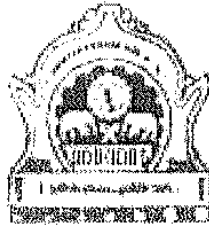
Copy to :-

- 1] The Controller of Examinations,
- 2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Superintendent, [B.A. Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Record Keeper.

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**D R. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



B. A. THIRD YEAR

HOME SCIENCE

*Dr. Nitya Sultana M.B.
Chairman, BOS in
Home Science*

(EFFECTIVE FROM - 2015 ONWARDS)

**DR . BABASAHEB AMBEDKAR MARATHWADA
UNIVERSITY AURANGABAD**

Home Science Curriculum Structure and scheme of evaluation
for B.A V & VI Semester with effective from 2015-2016.

Paper Numbers	Name of the Paper	Scheme of teaching (periods/weak)				Scheme of evolution		
		Theory	Practical	Total Period	Total Credits	Theory	Practical	Marks
IX	Marriage & Family Dynamics	4	-	4	4	30		30
X	Housing & Interior Decoration	4	-	4	4	30		30
Practical	Housing & Interior Decoration	-	4	4	4	-		-
XI	Nutritional Management in health & disease	4		4	4	30		30
Practical	Nutritional Management in health & disease-	4	4	4	-			-
XII	Project Work	4	-	4	4	-		-
	Total of V Semester	16	8	24	24	90		90

HOME SCIENCE, SEMESTER VI

Paper Number	Name Of the Paper	Schemes of teaching				Scheme of evolution		
		Theory	Practical	Total Periods	Total Credits	Theory	Practical viva-ice	Total
XIII	Human Development (Adulthood & Old age)	4	-	4	4	30		30
XIV	Fundamentals of art and design	4		4	4	30		30
Practical	Fundamentals of art and design	-	4	4	4	-	80	80
XV	Communication Process in Home science	4	-	4	4	30	-	30
Practical	Communication Process in Home science	-	4	4	4	-	80	80
	Project Work	4	-	4	4	-	60	60
	Total of semester VI	16	8	24	24	150	160	310

B.A.T.Y. (HOME SCIENCE SYLLABUS)

Class	Semester	Paper	Title of the Paper	Total Marks
B.A. IIIrd Year	V Semes.	IX	Subsidiary :- Marriage and Family Dynamics.	30
	--/--	X	Housing and Interior Decoration.	30
	--/--	Practical	Housing and Interior Decoration.	-
	--/--	XI	Main :- Nutritional Management in Health and Disease .	30
	--/--	Practical	Nutritional Management in Health and Disease .	-
	--/--	XII	Project Work	-
	VI Semes	XIII	Human Development.(Adulthood and Oldage)	30
	--/--	XIV	Fundamentals of Art and Design.	30
	--/--	Practical	Fundamentals of Art and Design.	80
	--/--	XV	Main :- Communication Process in Home Science	30
	--/--	Practical	Communication Proccession in Home Science	80
	--/--	XVI	Project Work.	60
			Total Marks	400

Note :

Compulsory excursion tour in the field of Nutrition / Textile / Interior Decoration will carry Ten (10) marks from any sessional activity respectively.

Name of the Course : **B.A. III Year Home Science**
Semester : **Vth**
Paper No & Title : **IX - Marriage and Family Dynamics.**
Total Marks : **30**
Work load per week : **4 Periods (50 min./Lect.)**

OBJECTIVES-

1. To understand the merits & demerits of marriage and family system
2. To be aware about the areas of adjustments in marriage and family.
3. To share knowledge about the laws related to women, marriage and family.
4. To develop awareness about counseling.

**Credit
(1.0)**

Unit – I Marriage

1. Definitions and functions of marriage.
2. Types of marriage – Arranged, Love, registered. Its advantages and disadvantages.
3. Readiness for marriage - Physiological and Psychological economical and social.
4. Factors to be considered for mate selection (Focus of on Scientific approval)

Unit - II Family

(1.0)

1. Definitions and functions of family
2. Types of family- Joint, nuclear.
3. Families with – Special child, single child, girls child, adopted child, no child - single parent.

4. Changing forms of family, Surrogacy.
5. Role of husband and wife- traditional and modern.
6. Stages of family life cycle.

Unit - III Adjustments, Parenthood, and family crisis (1.0)

1. Adjustments in marriage and family, financial, sexual, in-laws, career, religious and social.
2. Parenthood- Need of parenthood & its importance.
3. Family planning- Need and methods.
4. Family Crisis- Concept, Causes, Divorce, Severe and prolonged illness, unemployment and Death.

Unit - IV (a) Laws related to women, Marriage and family (1.0)

1. Hindu marriage act, special marriage act.
2. PCPNDT Act, family violence act.
3. Sexual harassment at work place (Vishakha), dowry, and child marriage.

(b) Counselling

Scope, definition, importance.

1. Premarital, post marital, family, and vocational counseling.

Sessional Activities (Any one).

1. Visit to family court and report writing.
2. Visit to remand Home and Report writing.
3. Visit to counseling centre and Report writing. At school level / primary health centre.
4. Preparation of scrap book on laws related to women and children.
5. Visit to marriage Bureau & Report writing.

References :

- 1) Hurlock E.B. "Adolescent Development", MC Grave Book Company, INC, 1978.
- 2) Hansa Seth. 'Juvenile Delinquency'.
- 3) Kapadia K.M., "Marriage and family in India", Oxford University, Press, Bombay.
- 4) Landis J.T. and Landis M.G. Personal Adjustment, Marriage and family, Prentice Hall international INC 1975.
- 5) Rao P. & Rao V. N. (1982) Marriage, The family and women in India, New Delhi, Vikas Publications.
- 6) Coser Rose (1975) The family, its structures and functions. Macmillian Publication, New York.
- 7) Guppy G. R. (1976) Family and social change in modern India. New Delhi, Vikas Publishing.
- 8) Srinivasan K. Mukerji E. "Dynamics of population and family welfare, Bombay, Himalaya Publishing House.
- 9) Jain S. C., The Law relating to marriage and Divorce, Surjeet Book Depot, Delhi.
- 10) 15. Sharma B. K., Divorce Law in India, Deep and Deep, New Delhi.
- 11) 16. Akhtar Naseem, "Family Law on Divorce and Judicial Separation".

- 12) प्रा.पवार, प्रा. चौधरी, समुपदेशन मानसशास्त्र, प्रशांत पब्लिकेशन्स, पुणे.
- 13) चांदवसकर नलिनी, "किशोरावस्था" महाराष्ट्र विद्यापीठ निर्मिती मंडळ, १९८२, नागपुर.
- 14) प्रा. बोरुडे, प्रा.कुमठकर, प्रा.देसाई, सौ. शीला गोळविलकर, वैकासिक मानसशास्त्र, पुणे विद्यार्थी गृह, प्रकाशन, पुणे.
- 15) प्रा. हिरवे, प्रा. तडसरे, "वैकासिक मानसशास्त्र" फडके प्रकाशन, कोलहापुर.
- 16) धोंगे आणि फरकाडे, विवाह आणि कौटुंबि संबंध, विद्या प्रकाशन, नागपुर.
- 17) पी.डी. हरसुले, हिंदू विवाह व घटस्फोट कायदा, मुकुंद पब्लिकेशन, पुणे.

Unit II – Lighting and Ventilation. (1.0)

1. Importance, Types, Selection and Arrangement of lighting.
2. Lighting for different areas – local, specific and decorative.
3. Importance and types of ventilation.

Unit III – Furniture Arrangement. (1.0)

1. Selection and principles of furniture arrangement.
2. Arrangement of Furniture in different Rooms – Drawing/ Living room, Bedroom, and Kitchen.
3. Multipurpose furniture arrangement.

Unit IV – Home Furnishing - Curtains. (0.5)

Types and selection,

Floor covering – rugs and carpets

Types, selection & care

References :

1. Morton R., “Home and its furnishing”.
2. Anna Hong Rutl, Home and its Furnishing.
3. Coney and Stepenson C.M., How to decorate and light your home.
4. Stella S. Sounderraj, A Text book of Household Arts.
5. Lewis – Decorating the home.
6. डॉ. लिमये, गृह व्यवस्थापन व गृह कला, विकास प्रकाशन, रुईकर मार्ग, नागपुर.
7. डॉ. नुजहल सुलताना, गृह सजावट व गृह कला, ज्ञान प्रकाशन, औरंगाबाद.
8. डॉ. वैरागडे, प्रा. लाठकर, प्रा. मुळे, आधुनिक गृहव्यवस्थापन, विद्या प्रकाशन, औरंगाबाद.
9. डॉ. वैरागडे, प्रा. लाठकर, प्रा. मुळे, आधुनिक गृह सजावट आणि आंतरिक सजावट.
10. दत्तात्रेय ओगले, वास्तुशास्त्र सहस्य, सीमॉन कम्प्युटर्स, पुणे.

11. केळकर रा. "गृहसजावट", किलेस्कर प्रेस, पुणे.
12. डॉ. सुनंदा वंस, डॉ. रजनी बेहरे, गृहव्यवस्थापन व आंतरिक सजावट.
13. डॉ. गोडसे - शिवदे, सजावटीतील सप्तरंग.

B.A. T.Y. (V - SEMESTER)

PRACTICAL

Housing and Interior Decoration

Marks - 40

Unit I - Draw a House plan for different economic groups – lower, lower middle, middle, middle higher, high income group.

Unit II - Preparation of any decorative article.

Unit III - Making curtain samples criss cross, ruffled, three pleated, American decorative, curtain, Glass curtain modern decorative curtain.

Name of the course : **B.A. III Year Home Science**
Semester : **Vth**
Paper No & Title : **XI – Nutritional Management in
Health and Diseases.**
Total Marks : **30**
Work load per week : **4 Periods (50 min./Lect.)**

OBJECTIVES

This course will enable the students;

1. To know the principles of diet therapy.
2. To understand the role of dietician.
3. To understand the modifications of normal diet for therapeutic purpose.

Unit I : Health and Nutrition

**Credit
(0.5)**

1. Definition of health and nutrition
2. Dimensions of health and nutrition.
3. Dietary pattern of different regions and Communities.

Unit II : Food habits.

(1.5)

1. Concept and meaning of food habits.
2. Factors affecting on food habits - Regional, economical, environmental, socio, cultural, Psychological & religious.
3. Effect of industrialization, urbanization work pattern, mass Media & food habits on health.

4. Food Hygiene & Sanitation :

General Principles of food hygiene.

Hygiene and sanitation in food sector :

General hygiene practices for commodities, equipment and work area.

Unit III : Diet Therapy.

(1.5)

1. Objectives & principles of diet therapy.
2. Modification of normal diet.
3. Modification in consistency : clear fluid, diet, fluid, soft diet.
4. Modification in texture : High fiber & low fiber diet.
5. Modification in nutrients : High protein and low protein diet, High calorie & low calorie diet.

Unit IV : Dietary management & nutritional requirements in

Common ailments

(0.5)

1. Diarrhea
2. Constipation
3. Jaundice
4. Under weight & over weight
5. Viral fever

B.A. T.Y. (V - SEMESTER)

PRACTICALS

Nutritional Management in Health and Diseases

Marks – 40

1. Planning and preparation of therapeutic & modified Diet.

1. Clear fluid diet.
2. Fluid diet.
3. Soft diet.
4. Bland diet
5. High protein diet.
6. High fiber diet.
7. Low fiber diet.
8. Low calorie & low fat diet.

2. Planning and preparation of diet in common ailments.

1. Diarrhea
2. Constipation
3. Jaundice
4. Overweight
5. Under weight
6. Fever

3. Regional cookery – Famous Gujarati, Punjabi, South Indian. (One sweet dish & one dish other than sweet)

References Books

1. V.K. Kaushik, "Reading in Food, Nutrition and Dietetics," Vol. I, II, III, Book Enclave, Jaipur.
2. Robinson C.H. etal (1986) "Normal and Therapeutic Nutrition", 17th Ed., Macmillian Publishing Co.
3. Williams S.R. (1989) "Nutritional and Diet therapy", 4th ed. C.V. Masby Co.
4. Anrita F.P. (1983) "Clinical Dietetics and Nutrition 3rd Ed. 4th Impression", Oxford University Press.
5. Swaminathan M.S. (1985). "Essentials of foods and Nutrition, Vol. II, Bapplo Publication".
6. Joshi Shubhangini (1992) "Nutrition and dietetics", Tata McGraw Hill, Pub. Co. New Delhi.
7. Food hazards and food hygiene : Seema Yadav Amol Publication Pvt. Ltd. 4374/4B Ansari road Daryaganj, New Delhi – 110002.
8. Textbook of home management hygiene and physiology : Neeru Garg : Kalyani Publishers Hoili Rajinder Nagar, Ludhiyana – 141008.
9. केळकर शांता, आरोग्य आणि आहार शास्त्र, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई.
10. डॉ. लेले सरला, आहार मिमांसा, नागपुर प्रकाशन.
11. डॉ. मोळवणे मंजुबा, आहारशास्त्र, कैलाश प्रकाशन, औरंगाबाद.
12. प्रा. शोभा वाघमारे नाईक, पोषण व आहार – विद्या बुक्स पब्लिशर्स, औरंगाबाद.
13. डॉ. मिनाश्री नारणेकर : पोषण आणि स्वास्थ्य, विश्व पब्लिशर्स व डिस्ट्रीब्युटर्स, औरंगाबाद.
14. प्रा. फरकाडे प्रा. गोंगे, पोषण आणि आहारशास्त्र, पिंपळपुरे अँड कं. पब्लिशर्स, नागपुर.
15. डॉ. आशा देऊसकर, मानकी पोषण आहारशास्त्राची मुलतत्वे विद्या प्रकाश नागपुर.
16. डॉ. इंदिरा खंडसे, अन्नशास्त्र हिमालय पब्लिशर्स हाऊस, नागपुर.
17. प्रा.पी.के. कुलकर्णी, आरोग्य व समाज, डायमंड पब्लिकेशन्स, पुणे.

18. प्रा. डॉ. स्नेहा महाजनी, आहारशास्त्राची मुलतत्वे, गुणवंत, प्रिंटर्स, नागपुर.
19. प्रा. शोभा वाघमारे, आहार व पोषण - पिंपळापुरे प्रकाशन, औरंगाबाद.

Name of the course : **B.A. III Year Home Science**
Semester : **Vth**
Paper No & Title : **XIII – Human Development (Adulthood,
& Old age)**
Total Marks : **30**
Work load per week : **4 Periods (50 min./Lect.)**

OBJECTIVES :

1. To understand the nature of developmental pattern in adulthood & old age.
2. To know different aspects in adulthood.
3. To gain knowledge regarding adjustments during adulthood.

**Unit - I Early Adulthood (age 18 to 40 yrs) Credit
(1.0)**

1. Stages of adulthood, characteristics of early adulthood.
2. Developmental tasks and adjustments in early adulthood.
3. Changes in interests- physical appearance, cloths, money, material possession, and recreation, social.
4. Vocational adjustments-selection of vocation, stability in vocation, adjustment to work and achievements.

Unit - II Middle adulthood/ Middle age (age 40 to 60 yrs) (1.0)

1. Characteristics, developmental tasks.
2. Adjustments to physical changes, social and mental changes, interest, vocational adjustments.
3. Menopausal syndrome.
4. Achievements.

Unit - III Late adulthood/Old age (age 60 to death) (1.0)

1. Characteristics, developmental tasks.
2. Adjustments to physical changes- changes in functions, sensory changes, sexual changes, prolonged illness.
3. Changes in motor, mental abilities.
4. Changes in interests, emotional behavior, social status.

Unit - IV – Adjustment to different areas : (1.0)

1. Adjustments to retirement
2. Adjustment to changes in relationship with a spouse and offspring's.
3. Govt. & non Government agencies working for elderly.

Sessional Activities : (Any One)

1. Visit to old age home & report writing.
2. Visit to family court & report writing.
3. Study of problems and adjustment during old age (survey of Ten sample).
4. Preparation of scrap book on laws related to family, marriage and women.

References :

1. Craig G. C. (1999) Human Development, New Jersey, Prentice Hall.
2. Bhatia M. S., 'Aging and Society' Arays's book centre, Udaipur.
3. Desai K.G. Aging in India, Tata Institute of social sciences, Bombay.
4. Sinha J. M. P. 'Problems of Aging', Classical Publishing Company, New Delhi.
5. Sati P. N. "Retired and Aging People", Mittal Publishers, Delhi.
6. Gandhi, A. B., The Law of Maintenance of Wives, Children and parents in India, Milan Law Publishers, Bombay.
7. डॉ. बोरुडे आर.आर. वैकासिक मानसशास्त्र प्रा. प्रिंवदा लाटकर, मानव विकास, विद्या प्रकाशन, औरंगाबाद.

Name of the Course	: B.A. III Year Home Science
Semester	: VIth
Paper No & Title	: XIV - Fundamentals of Art and Design
Total Marks	: 30
Work load per week	: 4 Periods (50 min. / Lect.)

OBJECTIVES

1. To understand elements and principles of art and design.
2. To apply various colours, harmonies in designs.
3. To develop skill in creating design and making art objects.

Unit I : Introduction to foundation of Art.

**Credit
(1.0)**

- 1) Design – Definition, types – structural and decorative.
- 2) Element of Art / Design – Line, form, light, space and pattern.
- 3) Principles of Art – Harmony, Balance Proportion, rhythm and emphasis.

Unit II : The Colour.

(1.5)

1. Dimension of colour – Hue, value, intensity.
2. Classification of colour – primary, secondary tertiary etc.
3. Colour wheel – Warmness and coolness of colour.

B. Colour Scheme :

1. Types of colour schemes.
2. Colour schemes for different rooms, Drawing room, Bed room, Kitchen, and Dinning room, Children's room etc.

C. Computer aided colour scheme.

Unit – III : Flower Arrangement (1.0)

1. Definition, history material used in flower arrangement.
2. Types of flower arrangement traditional, modern, Japanese, Dry arrangement, floating arrangement
3. Use of art principles in flower arrangement.
4. Accessories

Unit – IV : Floor Decoration (Rangoli) (0.5)

- a) Cultural importance of Rangoli.
- b) Types of rangoli – Dotted, Using five finger (Sanskar Bharti), grains, flowers and leves, Alpana.

References :

- 1) The house and Art's of its design – Kennedy.
- 2) Home and its furnishing – Anna H. Rutt.
- 3) How to decorate and light your home - Coonev and Stephenson.
- 4) Home art and it's furnishing – Marfom R. Wiley Eastern Pvt. Ltd. New Delhi.
- 5) Dr. Chitale M.J., Foundation of Art and design manual – Co-ordinator, SNTT College of Home Science, Karve Road, Pune.
- 6) गृह सजावट – केळकर रा. (किल्सेकर प्रेस, पुणे)
- 7) गृह व्यवस्थापन व गृह कला -- डॉ. लिमये (विकास प्रकाशन नागपुर)
- 8) गृह व्यवस्थापन आणि आंतरिक सजावट -- डॉ. वसू – मेहेरे (साईनाथ प्रकाशन नागपुर)
- 9) गृह व्यवस्थापन आणि डॉ. इंदिरा खडसे, गृह कला – हिमालय पब्लिशिंग.
- 10) डॉ. मुनशी, डॉ. जठार -- गृह व्यवस्थापन, पिंपळापुणे अॅण्ड कं. पब्लिशर्स, नागपुर.
- 11) डॉ. मुजहत सुलताना, गृह सजावट व गृह कला, ज्ञान प्रकाशन, औरंगाबाद.
- 12) प्रा. फरकोड - गोंगे – कौटुंबिक संसाधनाचे व्यवस्थापन व गृह सजावट, पिंपळापुणे अॅण्ड कंपनी पब्लिशर्स, नागपुर.
- 13) प्रा. प्रियंवदा लाठकर -- संस्कृतिचा वारसा रंगावली.
- 14) सौ. प्रियदर्शनी अरविंद वझे -- सुलभा रंगावली (सौ. आशा शशिकान्त आवटी सुलभा प्रकाशन ३८ मुकुंद मॅन्शन रामडे, दादर मुंबई - २८)

B.A. T.Y. (VI – SEMESTER)
PRACTICAL
Fundamentals of Art and Design

Marks - 40

1) Colour Schemes :

- a) Classification of colour and colour wheel.
- b) Different types of colour schemes.
- c) Use of colour scheme in different rooms i.e. Drawing, Bed room and Kitchen.

2) Flower Arrangement :

- a) Material used for flower arrangement .
- b) Types of arrangement-oriented, modern, Japanes, Dry.
- c) Demonstration on different types of garland and bouquets and floral decoration.
- d) Use of fresh / artificial flowers in interior decoration.

3) Floor Decoration :

Types of Rangoli : Dotted, Sanskar Bharti, Grains, Flower & Leaves, Alpana

Modern Rangoli : Using – wooden bhoosa, marbal chipes

Kardi Bhoosa, salt and crystals

4) Preparation of Accessories for interior Decoration.

Name of the Course	: B.A. III Year Home Science
Semester	: VIth
Paper No & Title	: XV - Communication Process in Home Science
Total Marks	: 30
Work load per week	: 4 Periods (50 min. / Lect.)

OBJECTIVES :

1. To understand the role of communication in development.
2. To know the process of communication and effects of media.
3. To develop the skills in the students about the use of communication methods and media.
4. To enable the qualities of leadership in the students.
5. To know the importance of programme, planning, implementation of programme and evaluation.

Credit

Unit I – Concept of Development and Communication (1.0)

1. Nature, Scope and Functions of Communication.
2. Principles and Patterns of Communication.
3. Importance and use of ICT in the process of Home Science Communication
4. Factors that help or hinder communication.
(Barriers in Communication, Useful things in Communication)

Unit II – Communication Process (1.0)

1. Communication Process.
2. The Communication Process Model.
3. Rule of Five.
4. Use of Channel to Transmit the Message.
5. The Receiver.
6. Communication Noise.
7. The important 'e' is communication.

Unit III – Methods Communication (1.0)

1. Individual – interview, personal consultation.
2. Small Group – Role Play, Demonstration.
3. Mass communication – Printing Material, Audio Visuals.
4. Use & Importance of methods of communication in Home Science.

Unit IV – Leadership. (1.0)

1. Concept, importance and characteristics.
2. Qualities of Leader.
3. Functions of leadership in development.
4. Role of leadership in development of community.

References :

1. Dr. Anjali Ghanekar – Communication Skills for Effective Management.
2. बा. बा. तिजारे – संप्रेषण
3. डॉ. वैरागडे, मुळे – सामदायिक विकास व विस्तार शिक्षण, विद्याबुक्स पब्लिशर्स, औरंगपुरा, औरंगाबाद.
4. फरकाडे गोंगे – गृहविज्ञान विस्तार – विद्या प्रकाशन, रईकर रोड, महल, नागपुर.
5. डॉ. नरेद्रमारवाडे व डॉ. सदाशिव सरकटे – मराठी भाषा विकास संवधून व भाषिक कौशल्य, कैलाश पब्लिकेशन, औरंगाबाद.
6. जे.व्ही. विलानिलम अनुवाद – रौलासोमण, अधिक प्रभावी संवाद – व्हावसायिकांसाठी नेमके मार्गदर्शन जयमंड पब्लिकेशन्स, १६९१, शांकरप्रसाद टिळक रोड - ३०, कौ. टौ. सो.
7. प्रा. वि. दि. तडसरे, प्रा. पाटील डाके व इतर, समाजिक मानसशास्त्र IIInd Edition, फडके प्रकाशन, दुरध्वानी प्लॉट नं. ९८/४, कोल्हापुर.

Sessional Activities. (Any One)

1. Programme planning for Home Science Extension.
2. Visit to Pachayat Samittee & Report Writing.
3. Community Development Schemes.

B.A. T.Y. (VI - SEMESTER)

PRACTICAL

Communication Techniques in Home Science

Marks - 40

1. Preparation and write up of Audio Visual Aids.
2. Preparation of the following teaching aids. (A4 Size)
Folder / chart / poster / flash cards / C.D. / educational games / educational soft toys / pictures / puppets / cartoons / models.
3. Preparation of PowerPoint Presentation on any topic related to subject.

SYLLABUS OF B.A (Semester - V and VI)
Project Work with effective from 2015 -16

Notes:

1. Students should write a project any one of following topics in his/her own hand writing.
2. Students should Submit project report at the time of presentation duly signed by the department .
 - Malnutrition
 - Food Adulteration
 - Dietary fiber
 - Herbal Medicines
 - Deficiencies Disorders – Anemia, Cardiovascular problems, Diabetes Mellitus, Ulcer, Kidney Problem.
 - Dietary patterns of different region and communities
 - Nutritional problems of community
 - Divorce
 - Marital Conflicts
 - Behavioural Problems
 - Old age Problems
 - Vastushastra
 - New trends in application of colour schemes

- Event Management
- Innovative flower Arrangements
- Problems in Menopause
- Functional foods
- Fast food
- Viral Disease and its managements -swine flew,
Dengu, Chicken Gunia & any other.
- Women's Problems