

S-30th May, 2015 AC after Circulars from Circular No.1 &amp; onwards - 6 -

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**  
**CIRCULAR NO.ACAD/SU/Sci./B.Sc. & M.Sc. Syll./5/2015**

It is hereby notified for information to all the concerned that, on the recommendation of the Faculty of Science the Academic Council at its meeting held on 30-05-2015 has accepted the **revised semester-wise syllabi as mentioned against their names in the Faculty of Science as under :-**

Sr. No.	Name of the Subject	Semester
[1]	B.Sc. Computer Science Degree Course	III & IV
[2]	B.Sc. Information Technology Degree Course	III & IV
[3]	B.C.A. Science Degree Course	III & IV
[4]	B.Sc. Animation Degree Course	III & IV
[5]	B.Sc. Bioinformatics Degree Course	III & IV
[6]	B.Sc. Computer Science [Optional]	III & IV
[7]	B.Sc. Information Technology [Optional]	III & IV
[8]	B.Sc. Computer Applications [Optional]	III & IV
[9]	B.Sc. Computer Maintenance [Optional]	III & IV
[10]	B.Sc. Environmental Science [Optional]	V & VI
[11]	B.Sc. Bio-Chemistry [Optional]	V & VI
[12]	B.Sc. Forensic Science Degree Course	V & VI
[13]	B.Sc. Industrial Chemistry [Optional]	V & VI
[14]	B.Sc. Electronics [Optional]	V & VI
[15]	B.Sc. Zoology [Optional]	V & VI
[16]	B.Sc. Microbiology [Optional]	V & VI
[17]	B.Sc. Instrumentation Practice [Optional]	V & VI
[18]	B.Sc. Statistics [Optional]	V & VI
[19]	B.A. Statistics [Optional]	V & VI
[20]	B.A. / B.Sc. Mathematics [Optional]	V & VI
[21]	B.Sc. Home Science Degree Course	V & VI
[22]	B.Sc. Textile Interior Decoration Degree Course	V & VI
[23]	B.Sc. Fishery Science [Optional]	V & VI
[24]	B.Sc. Dairy Science & Technology [Optional]	V & VI
[25]	B.Sc. Botany [Optional]	V & VI
[26]	B.Sc. Physics [Optional]	V & VI
[27]	M.Sc. Computer Science	III & IV
[28]	M.Sc. I.T.	III & IV

**This is effective from the Academic Year 2015-16 & onwards as appended herewith.**

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004.  
REF.NO.ACAD/SU/SCI./  
2015/3761-4160  
Date:- 16-06-2015.

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**Director,**  
**Board of College and**  
**University Development.**

S-30th May, 2015 AC after Circulars from Circular No.1 & onwards

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**:: 2 ::**

**Copy forwarded with compliments to:-**

- 1] The Principals, affiliated concerned colleges,  
Dr. Babasaheb Ambedkar Marathwada University

**Copy to :-**

- 1] The Controller of Examinations,
- 2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,  
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Superintendent, [B.Sc. Unit],
- 4] The Superintendent, [M.Sc. Unit],
- 5] The Programmer [Computer Unit-1] Examinations,
- 6] The Programmer [Computer Unit-2] Examinations,
- 7] The Record Keeper.

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD**

**Syllabus**

**Of**

**B.Sc. (Textile & Interior Decoration)**

**Third Year ( Fifth & Sixth Semester)**

**THREE YEAR DEGREE COURSE  
(Semester System)**

**(EFFECTIVE FROM 2015-16 & ONWARDS)**

*[Handwritten signature]*

*Utharpada  
Chairman  
Ad-hoc Board in  
Textile & Interior Decoration*

**B.Sc.( Textile & Interior Decoration )  
First Year – First Semester**

<b>Code No.</b>	<b>Name of the Paper / Subject</b>	<b>Theory / Practical</b>	<b>Duration Hrs / wk</b>	<b>Maximum Marks</b>	<b>Total</b>
CL1	Compulsory English	Theory	05	50	50
111	Basics of Computer	Practical	04	50	50
112	Basics of Drawing	Practical	04	50	50
113	Interior Decoration Studio & Building system technology-I	Theory	03	50	50
		Practical	04	50	50
114	Fundamentals Of Interior Decoration –I	Theory	03	50	50
		Practical	04	50	50
115	Basic of Textile	Theory	03	50	50
116	Fundamentals of clothing construction	Theory	03	50	50
		Practical	04	50	50
<b>Total Marks of Semester I - 500</b>					

### Second Semester

Code No.	Name of the paper / subject	Theory / practical	Duration Hrs / WK	Maximum Marks	Total
CL1	Compulsory English	Theory	5	50	50
127	Basics of Sketching	Practical	4	50	50
128	Fundamentals of Interior Decoration –II	Theory	3	50	50
		Practical	4	50	50
129	Interior Design Studio & Building system Technology – II	Theory	3	50	50
		Practical	4	50	50
1210	Methods fabric Construction	Theory	3	50	50
1211	Basic of pattern making	Theory	3	50	50
		Practical	4	50	50
1212	Traditional textiles of India	Theory	3	50	50
	<b>Total Marks of Semester II : 500</b>				
	<b>Total ( Semester I+II ) : 1000</b>				

**B.Sc.( Textile & Interior Decoration )  
Second Year – Third Semester**

<b>Code No.</b>	<b>Name of the Paper / Subject</b>	<b>Theory / Practical</b>	<b>Duration Hrs / wk</b>	<b>Maximum Marks</b>	<b>Total</b>
2313	Basics of Computer Science Application – I	Theory	03	50	50
2314	Fundamentals of Interior Decoration – III	Theory	03	50	50
		Practical	04	50	50
2315	Interior Decoration and Applied Art	Theory	03	50	50
		Practical	04	50	50
2316	Introduction to Finishing Process	Theory	03	50	50
2317	Garment Construction – I	Theory	03	50	50
		Practical	04	50	50
2318	Fabric Ornamentation	Practical	04	100	100
<b>Total Marks of Semester I - 500</b>					

**B.Sc.( Textile & Interior Decoration )  
Second Year – Fourth Semester**

<b>Code No.</b>	<b>Name of the Paper / Subject</b>	<b>Theory / Practical</b>	<b>Duration Hrs / wk</b>	<b>Maximum Marks</b>	<b>Total</b>
2419	Basics of Computer Science Application – II	Practical	04	50	50
2420	Interior Design and Applied Art – Major Arts	Theory	03	50	50
		Practical	04	50	50
2421	Fine Arts Drawing, Sculpture & Painting - I	Theory	03	50	50
		Practical	04	100	100
2422	Garment Construction – II	Theory	03	50	50
		Practical	04	100	100
2423	Costumes of India	Theory	03	50	50
	<b>Total Marks of Semester I - 500</b>				
	<b>Total Marks of IIIrd and IVth Semester I - 1000</b>				

**B.Sc.( Textile & Interior Decoration )  
Third Year – Fifth Semester**

Code No.	Name of the Paper / Subject	Theory / Practical	Duration Hrs / wk	Maximum Marks	Total
3524	Basics of Computer Science Application –III ( Photoshop )	Practical	04	50	50
3525	<i>Fine Arts Drawing Sculpture &amp; Painting-II</i>	Theory	03	50	50
		Practical	04	50	50
3526	Communication Skills	Theory	03	50	50
3527	World Costumes	Theory	03	50	50
3528	Dying and Printing	Theory	03	50	50
		Practical	04	50	50
3529	Fabric Designing	Practical	04	50	50
3530	Design Project	Practical	04	100	100
<b>Total Marks of Semester I - 500</b>					



**B.Sc.( Textile & Interior Decoration )  
Third Year – Sixth Semester**

<b>Code No.</b>	<b>Name of the Paper / Subject</b>	<b>Theory / Practical</b>	<b>Duration Hrs / wk</b>	<b>Maximum Marks</b>	<b>Total</b>
3631	Entrepreneurship Development	Theory	03	50	50
3632	Resource Management	Theory	03	50	50
3633	Ergonomics	Theory	03	50	50
3634	Graphic Designs	Practical	04	50	50
3635	Portfolio Development	Practical	04	100	100
3636	Design Project (Interior Decoration )	Practical	08	100	100
3637	Implant training for 2 months	Practical	08	100	100
	<b>Total Marks of Semester I - 500</b>				
	<b>Total Marks of Vth &amp; VIth Semester - 1000</b>				

## Third Year --Fifth Semester

### Basics of Computer Science Application –III ( Photoshop )

#### Practical

Code: 3524

Max. marks: 50

Periods / week : 4

#### 1. **INTRODUCTION TO ADOBE PHOTOSHOP CS4**

- About Photoshop
- Navigating Photoshop
- Menus and panels
- Opening new files
- Opening existing files

#### 2. **Getting Started with Photoshop**

- Exploring the Toolbox
- The New CS4 Applications Bar & the Options Bar
- Exploring Panels & Menus
- Creating & Viewing a New Document
- Customizing the Interface Setting Preferences

#### 3. **Working with Images**

- Zooming & Panning an Image
- Working with Multiple Images, Rulers, Guides & Grids
- Undoing Steps with History
- Adjusting Color with the New Adjustments Panel
- The New Masks Panel & Vibrance Color Correction Command
- The New Note Tool & the Save for Web & Devices Interface
- The New Auto-Blend & Auto-Align Layers Commands
- The New 3D Commands

#### 4. **Resizing & Cropping Images**

- Understanding Pixels & Resolution
- The Image Size Command
- Interpolation Options
- Resizing for Print & Web
- Cropping & Straightening an Image
- Adjusting Canvas Size & Canvas Rotation

**5. Working With Basic Selections**

- Selecting with the Elliptical Marquee Tool
- Using the Magic Wand & Free Transform Tool
- Selecting with the Regular & Polygonal Lasso Tools
- Combining Selections
- Using the Magnetic Lasso Tool
- Using the Quick Selection Tool & Refine Edge
- Modifying Selections

**6. Getting Started With Layers**

- Understanding the Background Layer
- Creating, Selecting, Linking & Deleting Layers
- Locking & Merging Layers
- Copying Layers, Using Perspective & Layer Styles
- Filling & Grouping Layers
- Introduction to Blending Modes
- Blending Modes, Opacity & Fill
- Creating & Modifying Text

**7. Painting In Photoshop**

- Using the Brush Tool
- Working with Colors & Swatches
- Creating & Using Gradients
- Creating & Working with Brushes
- Using the Pencil & Eraser Tools
- Painting with Selections

**8 .Photo Retouching**

- The Red Eye Tool
- The Clone Stamp Tool
- The Patch Tool & the Healing Brush Tool
- The Spot Healing Brush Tool
- The Color Replacement Tool
- The Toning & Focus Tools
- Painting with History

**9. Introduction To Color Correction**

- Color Spaces & Color Modes
- The Variations Command
- The Auto Commands

- Adjusting Levels
- Adjust Curves, Non-Destructively, with Adjustment Layers

#### **10. Using Quick Mask Mode**

- Quick Mask Options
- Painting a Selection
- Saving & Removing a Selection from the Background

#### **11. Working With The Pen Tool**

- Understanding Paths & the Pen Tool
- Creating Straight & Curved Paths
- Creating Combo Paths
- Creating a Clipping Path

#### **12. Creating Special Effects**

- Getting Started with Photoshop Filters
- Smart Filters
- Creating Text Effects
- Applying Gradients to Text

#### **13. Exporting Your Work**

- Saving with Different File Formats
- Saving for Web & Devices
- Printing Options
- Credits

#### **Books Recommended :**

- **Adobe Photoshop**
- **Adobe Photoshop CS4**
- **Adobe Photoshop CS4 (Classroom in a Book) - Techmedia**

## Third year-Fifth Semester

### ***Fine Arts Drawing Sculpture & Painting-II (Theory)***

**Code: 3525**

Max. marks: 50

Periods / week : 3

#### ***Contents***

#### **1. Sculpture and Painting in the West.**

##### ***a) Ancient Art***

- 1) Egyptian Art- Old kingdom, New kingdom
- 2) Sumerian Art
- 3) Assyrian Art - Relief

##### ***b) Classical Art***

- 1) Greek Art - Archaic period, Classical period, Hellenistic period
- 2) Roman Art - Portrait Sculpture

##### ***c) Medieval Art***

- 1) Early Christian Art - Catacombs
- 2) Byzantine Art - Mosaics
- 3) Romanesque Art
- 4) Gothic Art

##### ***d) Renaissance Art***

- 1) Italy - Early and High Renaissance
- 2) Baroque

#### **2. North**

Spain : El Greco Velasquez, Goya

France : Nicolas Poussin Jacques - Louis David, Antoine Watteau, Fountain Bleu School, Delacroix, Ingres

England : William Hogarth, Thomas Gainsborough, Joshua Reynolds John Constable, William Turner

### **3.Modern Art :**

Realism, Impressionism - Manet, Monet, Pissarro. Post - Impressionism Art Nouveau Fauvism, Cubism Futurism, Expressionism, Surrealism, Abstract Art, Abstract expressionism.

### **4. Nature Study and Object Drawing.**

Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view. Natural forms like plants, vegetables, fruits and flowers etc. are to be used. Geometrical forms or objects based on geometrical forms like cubes, cones, prisms, cylinders and spheres should be used.

### **5. Modelling**

- (a) Modelling in Relief on given subjects from life and nature.
- (b) Modelling in Round on given subjects from life and nature.
- (c) Handling of clay and its techniques, pinching, coiling, rolling etc.

## **Fine Arts Drawing Sculpture & Painting-II (Practical)**

Periods / week : 4

Max. marks: 50

1. Visits to various art galleries, exhibitions, museums and places of artistic value.
2. Drawing from Still-Life and Nature, pencil monochrome colour.
3. Minimum two Sculpture on different subjects from art , life and nature.

### ***Books Recommended :***

1. Art through the ages (8th Edition) : Horst de la Croix Richard G. Tansey
2. History of World Art : Everard M. Up John Paul S. Wingert, John Guston Mahler
3. Prehistoric & Ancient Art : Rene Huyghe
4. Dictionary of Art & Artists : Peter & Linda Murray
5. Dictionary of Art Terms : Edward Lucie Smith
6. Form and Space", Edward Their, Thames and Hudson, London.
7. "Sculpture and Ideas", Michael F. Andrews.
8. "Modern Sculpture", Jean Selz, Heinemann, London.
9. Applied Art Handbook – G.M. Rege, Bombay.

Third Year –Fifth Semester  
**Communication Skills ( Theory)**

**Code: 3526**

Max. marks: 50

Periods / week : 3

Unit I – Communication – Meaning, Principles, Characterisation Process and barriers in communication TCS of communications completeness, conciseness, consideration, concreteness, clarity , courtesy, correctness.

Unit II Types / Channels of Communication –formal upward, down word, vertical , horizontal, Informal, Interpersonal, Mass Communication, verbal and non-verbal communication .

Unit III Media of communication – print media electronic media – functions , limitation and classification.

**Unit IV - Business Communication of Workplace –**

- i) Jop application letter, Resume , Good – Will letters, E-Mail
- ii) Techniques to improve communication – listening , speaking , reading , writing.

**Books Recommended :**

- O.P.Dhama&O.P.Bhat Nagar “ Education and Communication for Development”
- G.L. Ray,“Extension Education &Communication ”.
- Supe S.V., “Extension Education & Communication”



## Third Year –Fifth Semester

# World Costumes

**Code: 3527**

Max. marks: 50

Periods / week : 3

### **Unit I - Costumes of China**

- a) Costumes of Manchu Men. ( Dragon Role )
- b) Costumes of Manchu Women ( Worn by imperial family )
- c) Mandau an garments.

### **Unit II - Costumes of Japan**

- a) Kimona – different forms ( Kosode,Furisode, Koshmohi )
- b) Japans Bridal Attire
- c) Study of under Clothes forgetting the smooth foundation of Kimona  
– Haori Cloth, Hadayuban,susoyoke..

### **Unit III- Costumes of Egypt**

- a) Mens clothing --Loin Cloth, Kilt, Sachenit& Corselet
- b) Womens Clothing -- gala ,kalasis

### **Unit IV- Costumes of Rome**

- a) Men Clothing – Tog, Tunic, Lacerna, and sabitgaculum
- b) Women Clothing – Lona , Stoola,

### **Unit V- Costumes of Greece**

- a) Doric Chiton
- b) Chalmys
- c) Ionic
- d) Tunic

### **Books Recommended :**

1. Encyclopaedia of world costumes – Doreen Yearwood
2. Encyclopaedia of world Dress and Fashion – Joanne B. Eich.
3. [WWW.Amaron.Com](http://WWW.Amaron.Com)

**Third Year –Fifth Semester**  
**Dying and Printing ( Theory )**

**Code: 3528**

Max. marks: 50

Periods / week : 3

**Unit I - Study of dyes**

- a) Classification of dyes
- b) Natural of dyes - Plant , Animal and Mineral Dyes.
- c) Synthetic Dyes – Acid, Basic, Vat , Sulphur, Mordant , Direct Pigment dyes, Azoic&NaphtolDyes.

**Unit II - Dyeing Method**

- a) Fiber dyeing - Stock Dyeing
- b) Yarn Dyeing -
  - i) Skein Dyeing
  - ii) Hank Dyeing
  - iii) Spool dyeing
- C) Fabric Dyeing -
  - i) Padding mangle
  - ii) Jet Dyeing
  - iii) Winch Dyeing

**Unit III- Printing Methods**

- a) Block Printing
- b) Screen Printing
- c) Discharge & Resist Printing
- d) Batik Printing
- e) Roller Printing
- f) Tie and Dye Printing
- g) Stencil printing
- h) Flock printing

Third Year –Fifth Semester  
**Dying and Printing ( Practical )**

**Code: 3528**

· Max. marks: 50

Periods / week : 4

- 1).Dyeing of different fabric using direct, acid and vat dyes.
- 2)Preparation of Screen for screen printing
- 3)Making of samples using different printing techniques.
  - Batik
  - Tie and dye
  - Stencil
  - Screen
  - Block
  - Flock

**Books Recommended :**

- i) Household textiles and clothing by Durga Deulkar
- ii) Textiles fifth edition By Norma n Hollen
- iii) Dyeing and Printing by John Foulds

## **Third Year-Fifth Semester**

### **Fabric Designing (Practical)**

Code.no – 3529

Max. Marks. 50

Periods / week : 4

1. Weave Construction- (using marble paper)-  
plain weave, basket weave, twill weave (right and left), satin weave, sateen weave, honey comb weave.
2. Identifying the weaves of the fabric using pick glass and showing it on one inch graph paper- (10 samples of different weave)
3. Designing the fabric using different types of repeats (on a chart paper)
  - Simple repeat (all over patterns)
  - Half repeat (vertical and horizontal)
  - Diagonal line repeat
  - Border and body repeat
4. Designing the sari showing the border, body and pallav.

Third year-Fifth Semester  
**Design Project (Practical)**  
**(garments)**

Code.no – 3530  
Periods / week : 4

Max. Marks. 100

Theme based garment designing

1. Mood Board- designing of 9 garments for different moods- casual wear, party wear, wedding, picnic, office wear, formal wear, sportswear, children wear.
2. Sketching for the above collection considerably color, texture, design and silhouette.
3. Developing one garment from the collection showing- technical drawing, Drafting  $\frac{1}{4}$  scales, full scale drafting, laying, cutting and stitching the garment.

**Third year-Sixth Semester**  
**Entrepreneurship Development ( Theory )**

Code.no – 3631  
Periods / week : 3

Max. Marks. - 50

- I) Introduction to Entrepreneurship :-
  - i) Definition, Concept and need for entrepreneurship
  - ii) Scope and Characteristics of entrepreneurship
  - iii) Kindly of entrepreneurship : proprietary, Partnership an group entrepreneurship
  
- II)
  - i) Entrepreneurial qualities
  - ii) Barriers of Entrepreneurship
  
- III) Set-up of a new venture – search for business idea project identification , legal requirement for establishment of new unit, Raising funds, Preparation of Project report.
  
- IV) Government policies and scheme for Entrepreneur Development

**Third year-Sixth Semester**  
**Resource Management ( Theory )**

Code.no – 3632  
Periods / week : 3

Max. Marks. 50

- I - Introduction to Management – Definition**  
Importance and process of Home Management
- II - Factors Motivating Management:**
- i) Values - Importance, Sources , Classification & Characteristics
  - ii) Goals - Definition , Types
  - iii) Standards - Definition , Classification
  - iv) Resources - Types, Characteristics
  - v) Decision Making - Process , Types of Decisions
  - vi) Work Simplification - Definition, Importance Mundels  
Classes of change, Techniques of work simplification
- III - Family Income management : Concept types of income, household budget – steps , importance , account keeping types and importance**

**Books Recommended :**

1. Grass & Crandall " Management of Modern living "
2. Nickell& Dorsey, " Management of family living
3. GeralalMadlex, " Work Simplification"
4. Chatterjee, " Introduction to Management "
5. Verges M.A. gale N.N. & K. Srinivar , " Home Management "
6. PremlataMallick " Elements of Home Science"
7. Franchis&Taylon, " Ergonomics of Home"
8. Journal of Ergonomics by Franchis&Taylon.
9. Grand Jeans Ettiens 1978. Ergonomics of the home Taylor and Frances London.
10. Wilson J.R. and Covie N.(2011) Evaluation of Human work, A practical Ergonomics Methodology Taylor.

## Third year-Sixth Semester

### **Ergonomics( Theory )**

Code. No – 3633  
Periods / week : 3

Max. Marks. 50

#### **Unit I - Ergonomics**

- i) Scope of Ergonomics in Home and other occupations
- ii) Nature of work in household and other occupations
- iii) Inter disciplinary and applied nature of ergonomics as a field of study
- iv) Man-Machine – Environment System.

#### **Unit II - Physiological aspects of work.**

- i) Static & Dynamic Muscular work effort
- ii) Energy requirement for muscular work efficiency
- iii) Energy expenditure for different activities

#### **Unit III Anthropometry & Biomechanics :**

- i) Definition & Scope
- ii) Posture
- iii) Correct techniques of lifting and carrying weights
- iv) Work Centre
- v) Equipment & Tools

#### **Unit IV Environment**

- i) Physical
- ii) Heat
- iii) Noise, Music
- iv) Vibrations
- v) Lighting
- vi) Atmospheric pollution



## Third Year-Sixth Semester

### Graphic Designs - PRACTICAL

**Code: 3634**

**Max. marks: 50**

Periods / week : 4

#### **Contents**

- A) Introduction of drawing equipments, materials and methods of using them.  
Scale & its application for drawing geometric shapes.
- B) Rendering techniques of 2D drawings along with human figures, accessories with and without using stencils.
- C) Lettering – Different styles.
- D) Free hand sketching of furniture, and interior schemes, landscape etc.
- E) Orthographic projections of geometric forms & furniture items
- F) Sketching and Rendering Techniques, Rendering in 2D & 3D
- G) 3 D projections ( Isometric,Hexanometric, Axonometric )
- H) Block model making.
- I) 3 D projection view of interior design topic.
- J) Proficiency in 3D drawings
- K) Perspectives with measuring point methods.
  - a) One point three wall
  - b) Two point two wall
  - c) Two point three wall
  - d) Plano metric
- L) Sciography in 2D & 3D drawings for Interior Schemes
- M) Model making of interior scheme.
- N) Presentation drawings with different media.

#### **Books *Recommended* :**

- **Rendering with Pen and Ink**
- **Engineering Drawing – N.D.Bhatt**
- **Civil Engineering Drawing – Shah, Kale and Patki**

Third year-Sixth Semester  
**Portfolio Development (Practical)**

Code. No – 3635

Max. Marks. 100

Periods / week : 4

1. Designing for various types of clients on subjects like for TV shows, for celebrations, for birthday parties, movies, events, traditional Indian festivals etc. (any one subject)
2. Making portfolio's of the above chosen subjects using following steps for designing (five designs)
  - Mood board
  - Story board
  - Flats
  - Specification sheets
  - Cost sheets

**Books Recommended :**

Designing your fashion portfolio's from concept to presentation By Joanne Cresi Barnet

## **Third Year-Sixth Semester**

### **Design Project (Interior Decoration ) – (Practical)**

**Code: 3636**

Max. marks: 100

Periods / week : 8

#### **Course Goals and Objectives**

To Enable Students:

- a) Appreciate and understand the evolution of fine arts.
- b) Be creative in Interior Decoration.

#### **Contents**

Two Interior Design problems of complete species with creative outlook.

1. One hall scheme of residential interior having maximum types of residential activities (up to three bedroom unit).
2. One commercial interior problems having area from 200 to 450 sq.mt.  
(Five star hotels, resorts, hospitals, theatres, Corporate offices, computer centers, electronic offices, Industrial administrator building interiors etc.)

3. One time problem of commercial interior having area from 250 to 400 sq. mt.

(Drawings include – presentation drawings, Enlarge detail drawings, services layout drawings.)

Third year-Sixth semester  
**Implant training for 2 months (practical)**

Course code- 3637

Max Marks- 100

Periods / week : 8

- Two months implant training under architecture/ interior decorator
- OR**
- Two months implant training in garment industry or dying and printing unit.

