

S-30th May, 2015 AC after Circulars from Circular No.1 & onwards - 5 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/SU/Fine Art/Drama & Music/Syll./4/2015**

It is hereby notified for information to all the concerned that, on the recommendation of Faculty of Fine Art, the Academic Council at its meeting held on 30-05-2015 has accepted the **revised syllabi as mentioned against their names as under :-**

| Sr. No. | Name of the Course | Semester |
|---------|--|----------|
| [1] | Music | V & VI |
| [2] | Dramatics | V & VI |
| [3] | Pattern of Question Paper Music & Drama | V & VI |

This is effective from the Academic Year 2015-16 & onwards as appended herewith.

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/SU/FINE ART/
Music & Drama/ 2015/3710-60
Date:- 16-06-2015.

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Director,
Board of College and
University Development.

Copy forwarded with compliments to:-

- 1] The Principals, affiliated concerned colleges,
Dr. Babasaheb Ambedkar Marathwada University

Copy to :-

- 1] The Controller of Examinations,
- 2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Superintendent, [B.A. Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Record Keeper.

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**D.R. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



REVISED SYLLABUS OF

B.A. THIRD YEAR

SEMESTER-V & VI

DRAMTICS

[Effective from 2015-16 & onwards]

put in A.C

[Signature]

B.A. Dramatics Third year Revised syllabus 2015-16

B.A. Third year Vth semester

Subject: Dramatics (Theory) (Common)

Paper .No: VII (Theory) (Common)

Marks: 50

| Sr.No | Unit No | Periods | Topic |
|-------|---------|---------|---|
| 1 | 1 | | <ul style="list-style-type: none"> ➤ Play production procedure <ul style="list-style-type: none"> • Selection of play • Group Reading • Selection of artists • Characterization • Role analysis • Stage rehearsals • Technical rehearsals • Theatre management • Performance |
| 2 | 2 | | <ul style="list-style-type: none"> ➤ Different acting schools <ul style="list-style-type: none"> • Abhinay Sidhant (Bharatmuni) <ul style="list-style-type: none"> ✓ Aangik abhinay ✓ Vachik abhinay ✓ Satvik abhinay ✓ Aaharya abhinay • Psycho-technique(Constantine Stanislawosky) <ul style="list-style-type: none"> ✓ Imagination (Magic If) ✓ Given circumstances ✓ Attention ✓ Concentration ✓ Relaxation of muscles ✓ Aims and objectives ✓ Truth and belief ✓ Emotional memory ✓ Communication and extraneous aids • Theory of Alienation (Bertolt Brecht) <ul style="list-style-type: none"> ✓ Historification ✓ Alienation ✓ Epic theatre • Biomechanics (Mayor Holds) <ul style="list-style-type: none"> ✓ Constructivism ✓ Biomechanics |
| 3 | 3 | | <ul style="list-style-type: none"> ➤ Set Design <ul style="list-style-type: none"> • Types of scenery <ul style="list-style-type: none"> ✓ unit set /Box set ✓ Minimal set |

B.A. Dramatics Third year Revised syllabus 2015-16

| | | | |
|---|---|--|--|
| | | | ✓ Suggestive set ✓ Jacks-Knife set |
| 4 | 4 | | ➤ Costume design <ul style="list-style-type: none">• Introduction of costume design• Aims and objectives of costume design• Principles of costumes design• Elements of costume design• Application |

B.A. Dramatics Third year Revised syllabus 2015-16

B.A.Third year

Vth Semester

Paper no. VIII Theory (special)

Marks 50

| Sr.no. | Unit no. | periods | topic |
|--------|----------|---------|---|
| 1 | 1 | | <ul style="list-style-type: none"> ➤ Basic elements of theatre • Story • Artist • Audience |
| 2 | 2 | | <ul style="list-style-type: none"> ➤ Dashroopaka <ul style="list-style-type: none"> Natak Prakaran Bhaan Vyayog Samavkaar Deem Ank or Utsrushtikank Prahasan Ehamrug Vithee |
| | 3 | | <ul style="list-style-type: none"> ➤ Contemporary Indian theatre (other than regional theatre) with special reference to any two languages ➤ (Hindi, Marathi , English , Bengali , Kanada , Malyalam , Telgu Tamil) <ul style="list-style-type: none"> • Andhayug –Dharmveer Bharti • Hayvadan – Girish Karnad |
| 4 | 4 | | <ul style="list-style-type: none"> ➤ Study of translated Marathi play <ul style="list-style-type: none"> • Waiting for godot • King Odiopus |

B.A. Dramatics Third year Revised syllabus 2015-16

B.A. Third year VIth semester

Subject: Dramatics (Theory) (Common)

Paper .No: IX (Theory) (Common)

Marks: 50

| Sr.No | Unit.NO | Periods | Topics |
|-------|---------|---------|--|
| 1 | 1 | | ➤ Modern trends in Marathi theatre <ul style="list-style-type: none"> • Gramin Rangbhumi • Dalit Rangbhumi • Street play |
| 2 | 2 | | ➤ Types of theatre <ul style="list-style-type: none"> • Amateur theatre • Experimental theatre • Professional theatre • Commercial theatre |
| 3 | 3 | | ➤ Stage Manager <ul style="list-style-type: none"> • Importance of stage manager • Role of stage manager • Responsibilities of stage manager |
| 4 | 4 | | ➤ Study of Marathi play <ul style="list-style-type: none"> • Mahanirvan-Satish alekar • Wadachirebandi- Mahesh elkunchwar |

B.A. Dramatics Third year Revised syllabus 2015-16

B.A.Third year

VIth Semester

Paper no. X Theory (special)

marks 50

| Sr.no | Unit no. | Periods | Topic |
|-------|----------|---------|---|
| 1 | 1 | | <ul style="list-style-type: none"> ➤ Contemporary European Theatre <ul style="list-style-type: none"> • Realism • Naturalism • Expressionism • Epic Theatre • Theatre of Absurd |
| 2 | 2 | | <ul style="list-style-type: none"> ➤ Interpretation and planning a production |
| 3 | 3 | | <ul style="list-style-type: none"> ➤ Study of following folk forms <ul style="list-style-type: none"> • Yatra • Bhavai • Nautanki • Tamasha • Ramleela |
| 4 | 4 | | <ul style="list-style-type: none"> ➤ Study of folk play <ul style="list-style-type: none"> • Jambhool Aakhyan |
| 5 | 5 | | <ul style="list-style-type: none"> ➤ Study of Dalit play <ul style="list-style-type: none"> • Vata palvata |
| 6 | 6 | | <ul style="list-style-type: none"> ➤ Study of great Actors/ Masters <ul style="list-style-type: none"> • Charlee Chaplin • Badal Sarkar • Vijaya Mehta • Nasiruddin shaha • Shriram Lagoo • Vikram Gokhale • Nana Patekar • Bhakti Barve • Dilip Prabhavalkar • Dilip Kumar |

B.A. Dramatics Third year Revised syllabus 2015-16

B.A. Third year VIth semester

Paper .No: XI (Practical) (Common)

Marks: 100

| Sr No | Unit No | Periods | Topics |
|-------|---------|---------|--|
| 1 | 1 | | <ul style="list-style-type: none"> ➤ Costume Design <ul style="list-style-type: none"> • Principles of costume design • Color theory • Costume plates • Practical work of costume designer • Project work (Page to stage activity) |
| 2 | 2 | | <ul style="list-style-type: none"> ➤ Improvisation <ul style="list-style-type: none"> • Concept formation • Identifying a problem • Presentation <ul style="list-style-type: none"> ✓ Beginning ✓ Happening ✓ Conclusion • Application |
| 3 | 3 | | <ul style="list-style-type: none"> ➤ Participation in page to stage activity <ul style="list-style-type: none"> • One Project on theatre technique • Project file of stage manager • One critic on participated play |
| 4 | 4 | | <ul style="list-style-type: none"> ➤ Scale model <ul style="list-style-type: none"> • Process • Making <ul style="list-style-type: none"> ✓ Scaling ✓ Cutting ✓ pasting |
| 5 | 5 | | <ul style="list-style-type: none"> ➤ Make-up <ul style="list-style-type: none"> • Types of make-up <ul style="list-style-type: none"> ✓ Plain make-up ✓ Character make-up ✓ Plastic make-up • Mask making <ul style="list-style-type: none"> ✓ Paper mask ✓ Plaster of Paris mask ✓ Latex mask |

B.A. Dramatics Third year Revised syllabus 2015-16

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|---|---|--|---|
| 6 | 6 | | <ul style="list-style-type: none">➤ Light Equipments and Operations:<ul style="list-style-type: none">• Elements of Light design• Practical and application of color theory• Handling of light equipments<ul style="list-style-type: none">✓ Dimmer/slider✓ Wire connections✓ Spot light, par light, flood light, Beam light and foco lenses – work and mechanism |
|---|---|--|---|

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B.A.Third year

VIth Semester

Paper no.XII Practical(Special)

Marks 100

| Sr.no | Unit no. | Periods | Topic |
|-------|----------|---------|---|
| 1 | 1 | 60 | <ul style="list-style-type: none"> ➤ Production file <ul style="list-style-type: none"> • Interpretation • Characterization • Movement plan • Light plan • Light cue sheet • Costume plate • Music cue sheet • Scale Model • Front elevation • Top elevation ➤ Oral based viva on production script |
| 2 | 2 | 60 | <ul style="list-style-type: none"> ➤ Students own production in Page to Stage Activity <ul style="list-style-type: none"> • Script writing • Reading • Selection of Artist • Rehearsals • Production file • presentation ➤ Participation in Page to Stage production <ul style="list-style-type: none"> • Writing • Direction • Acting • Light design • Light operating • Music composition • Music operating • Set designing |

B.A. Dramatics Third year Revised syllabus 2015-16

Reference book :

- Bhartache Natyshastra
(Godavaree Ketkar)
- Natynirmiti
(Yashvant Kelkar)
- Abhinay Chintan
(Dinesh Khanna)
- Aadhunik rangbhoomiche shilpkar
(Dr. Rustum Achalkhamb)
- Abhinay Sadhana
(K.Narayan Kale)
- Neptyachi Gosht
(Bapu Limaye)
- Jagtik Rangbhoomi :purvrang
(Manik Kaned)
- Jagtik Rangbhoomi :paschimrang
(Manik Kaned)
- Marathi rangbhoomiche Prarambhparv
(Dr. Rustum Achalkhamb)
- Sahitya Gramin Ani Dalit (Dr. Madan Kulkarni Gaurav granth)
(Sampadak : Dr. Ishawar Nanddapure)
- Dehbolli
(Anjali pendse)
- Manasshastra , samajshastra aani Prayogkala
(Sunita Kulkarni)
- Prayogkalansathi Bhoutikshastra
(Dr. Varsha Joshi)
- Lokrang Kala
(Dr. Prabhakar Mande)
- Absurd Theatre
(Manik Kaned)
- Sahityatil Samraday
(Dr. R.S.Walimbe)
- Abhinayache saha path
(Sadashiv Amrapurkar)
- Psychoanalysis and the Drama
(Smith.Ely jelliffe)
- *Natyavimarsh*

By- K. Narayan Kale
- *Natyaveda Marathwada*

By- D. G. Deshpande
- *Natyadharmi Marathwada*

By- Tryambak Mahajan
- आधुनिक सामान्य मानसशास्त्र

B.A. Dramatics Third year Revised syllabus 2015-16

B.A.Dramatics

Paper numbers

B.A.First year, First semester - Theory – paper no. I 50 marks
 B.A.First year, Second semester - Theory – paper no. II 50 marks
 B.A.First year, Second semester- Practical – paper no. III 100 marks

B.A.Second year , Third semester – Theory – Paper no. IV 50 marks
 B.A.Second year , Fourth semester-Theory Paper no. V 50 marks
 B.A.Second year , Fourth semester- Practical – Paper no. VI 100 marks

B.A.Third year, Fifth Semester- Theory Common – paper no. VII 50 marks
 B.A.Third year, Fifth Semester- Theory Special – paper no. VIII 50 marks

B.A.Third year, Sixth Semester- Theory Common – paper no. IX 50 marks
 B.A.Third year, Sixth Semester Theory Special – paper no. X 50 marks

B.A.Third year Sixth semester Practical Common Paper no. XI 100 marks
 B.A.Third year Sixth semester Practical Special Paper no. XII 100 marks


B.A.Dramatics

Paper numbers and marks

| year | Semester | Theory/ practical | Paper no. | Marks |
|--------|----------|-------------------|-----------|-------|
| First | First | theory | I | 50 |
| First | Second | theory | II | 50 |
| First | Second | practical | III | 100 |
| Second | Third | Theory | IV | 50 |
| Second | Fourth | Theory | V | 50 |
| Second | Fourth | practical | VI | 100 |
| Third | Fifth | Theory common | VII | 50 |

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|-------|-------|-------------------|------|-----|
| Third | Fifth | Theory special | VIII | 50 |
| Third | Sixth | Theory common | IX | 50 |
| Third | Sixth | Theory special | X | 50 |
| Third | Sixth | Practical common | XI | 100 |
| Third | Sixth | Practical special | XII | 100 |


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