

S-30th May, 2015 AC after Circulars from Circular No.1 & onwards - 5 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/SU/Fine Art/Drama & Music/Syll./4/2015**

It is hereby notified for information to all the concerned that, on the recommendation of Faculty of Fine Art, the Academic Council at its meeting held on 30-05-2015 has accepted the **revised syllabi as mentioned against their names as under :-**

Sr. No.	Name of the Course	Semester
[1]	Music	V & VI
[2]	Dramatics	V & VI
[3]	Pattern of Question Paper Music & Drama	V & VI

This is effective from the Academic Year 2015-16 & onwards as appended herewith.

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/SU/FINE ART/
Music & Drama/ 2015/3710-60
Date:- 16-06-2015.

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Director,
Board of College and
University Development.

Copy forwarded with compliments to:-

- 1] The Principals, affiliated concerned colleges,
Dr. Babasaheb Ambedkar Marathwada University

Copy to :-

- 1] The Controller of Examinations,
- 2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Superintendent, [B.A. Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Record Keeper.

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**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



REVISED SYLLABUS OF

B.A. THIRD YEAR

SEMESTER-V & VI

MUSIC

[Effective from 2015-16 & onwards]

*put in AC
→ scaps*

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



New Pattern

Faculty of Fine Arts

B.A. Third Year Examination

Indian Classical Music

(Vocal and Instrumental)

Effective From June 2015-2016.

Dr. Babasaheb Ambedkar Marathwada University
Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)

Pattern of Exam

B.A. Third Year

(Subsidiary)

Fifth Semester: **Theory Paper No. IX -50 Marks.**
Practical Paper No. X

(Main)

Theory Paper No. XI - 50 Marks.
Practical Paper No. XII

(Subsidiary)

Sixth Semester: **Theory Paper No. XIII - 50 Marks**
Practical Paper No. X + XIV - 100 Marks

(Main)

Theory Paper No. XV - 50 Marks.
Practical Paper No. XII + XVI -100 Marks.

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)

Practical Exam Pattern

Practical Paper No. X + XII (Sub)	=	100 Marks.
Practical Paper No. XII + XVI (Main)		
External Examiner	=	80 Marks.
Internal Examiner	=	20 Marks.

Internal Examiner marks Distribution.

Record Book	=	05 Marks
Discipline	=	05 Marks
Departmental Activities	=	05 Marks
Regular Attendance	=	05 Marks

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)
Fifth - Semester

Theory Paper No. IX

- Unit 1 - Notation writing of vilambit Khayal, Chota Khayal with Aalap and Tana in the prescribed practical course.
- Unit 2 - Reading and writing of following Talas with Dugun, Tigun and Chaugun.
1) Adachautaal 2) Deepchanai
- Unit 3 - Detail Study of Shruti
- Unit 4 - Detail Study of Raag Virgivaran.
- Unit 5 - Biographies and Musical Contribution of the following musician.
1) Pt. Jasraj
2) Dr. Prabha Atre

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)

Fifth - Semester

Practical Paper No. VI

- Unit 1 - Study of Following Raaga with Gayaki (Vilambit Khayal with Aalap & Taana)
1) Miyan Ki Todi 2) Shudha Kalyan.
- Unit 2 - Ability to Sing Chhota Khayal of the following Ragas.
1) Chayanat 2) Tilang.
- Unit 3 - Ability to Sing following forms.
1) Drupad / Tarana
- Unit 4 - Detail Study of the following Talas.
1) Adachautaal 2) Deepchandi
- Unit 5 - Ability to sing any following song forms.
1) Dadra / Thumari / Bhajan / Bhavgeet

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)

Theory (Main)
Paper No. XI
Fifth- Semester

Marks - 50

- Unit 1 - Notation writing of Bada Khayal with Alaap and Taana.
- Unit 2 - Reading and writing of the following Talas with dugun, Tigun and Chaugun.
- Unit 3 - Detail Study of following Gharana
1) Gwalior 2) Kirana 3) Patiyala.
- Unit 4 - History and Development of Music From 1500 to Modern Age.
- Unit 5 - Detail Study of the following Granthas.
1) Natyashastra of Pt. Bharatmuni.
2) Sangeet Ratnakar of Pt. Sharangdev.

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Syllabus of B.A. Third Year (Music)
Indian Classical Music (Vocal & Instrumental)

Practical (Main)
Practical Paper No. XII
Semester - Fifth

Marks - 100

- Unit 1 - Ability to Sing Vilambit Khayal of the Following Ragas with Aalap and Taana.
1)Puriya Dhanashri 2) Multani
3) Darbari Kanada.
- Unit 2 - Ability to Sing. Chhota Khayal of the following Ragas.
1) Sohani , 2) Hindol 3) Tilak Kamod.
- Unit 3 - Ability to sing Dhurpad or Dhamar or Tarana or Chatrang.
- Unit 4 - Detail Study of the following Tala
1) Pashto 2) Tilwada 3) Punjabi.
- Unit 5 - Singing of Light / Semi Classical forms.

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Indian Classical Music (Vocal & Instrumental)
Theory (Subsidiary)
Paper No. XIII
Sixth- Semester

Marks - 50

- Unit 1 - Notation writing of Bada Khayal with Aalap and tana in the prescribed Ragas.
- Unit 2 - Reading and writing of tala with different Lay karees.
1) 2/3 2) 3/2
- Unit 3 - Detail study of the following.
Gram, Murchana
- Unit 4 - Detail Study of the following.
1) Powada 2) Bharud 3) Kirtan.
- Unit 5 - Biosraphies and musical continuation of the following musicals.
1) Ustad Amir Khan
2) Pt. Hariprasad Chorasaya.

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Syllabus of B.A. Third Year (Music)

Indian Classical Music (Vocal & Instrumental)

Practical (Subsidiary)

Paper No. XIV

Semester - Sixth

Marks - 50

- Unit 1 - Ability to Sing Vilambit Khayal of the following Ragas with Aalap and Taana.
1) Marwa 2) Miyan Malhar 3) Gaudsarang.
- Unit 2 - Ability to Sing Chhota Khayal of the following Ragas.
1) Bahar 2) Purvi 3) Adava.
- Unit 3 - Ability to sing Dhrupad or Dhamar and Tarana or Trivat.
- Unit 4 - Detail study of following Talas.
1) Rudra 2) Pancham sawari 3) Khemta.
- Unit 5 - Ability to sing following forms.
1) Gazal 2) Bhajan 3) Natya geet.

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Syllabus of B.A. Third Year (Music)

Indian Classical Music (Vocal & Instrumental)

Theory (main)

Paper No. XV

Semester - Sixth

Marks - 50

- Unit 1 - Notation writing of Bada Khayal with Aalap, Tana in the Prescribed Ragas.
- Unit 2 - Notation writing of chota khayal in the prescribed Ragas.
- Unit 3 - Reading and writing of the tala with different Layakari.
1) 3/4 2) 4/3
- Unit 4 - Detail study of following Gharana.
1) Jaipur 2) Agra 3) Mewati
- Unit 5 - Biographies of following granthkar.
1) Pt. Bharatmuni
2) Pt. Sharandev.

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Syllabus of B.A. Third Year (Music)

Indian Classical Music (Vocal & Instrumental)

Practical (main)

Paper No. XVI

Semester - Sixth

Marks - 50

- Unit 1 - Ability to sing Vilambit Khayal of the following Ragas with Aalap and Tana.
1) Ramkali 2) Lalit 3) Jaijaiwanti
- Unit 2 - Ability to sing chhota Khayal or the following Ragas.
1) Kamod 2) Gaud Malhar
3) Basanti
- Unit 3 - Ability to sing following forms.
1) Dhrupad or Dhamar
- Unit 4 - Comparative Study or the following Talas.
1) Rupak - Tevas.
2) Deepchand - Jhomra.
3) Teental - Punjabi
- Unit 5 - Singing of Light - Semi Classical forms.

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Syllabus of B.A. Third Year (Music)

Indian Classical Music (Vocal & Instrumental)

Semester – V & VI

Pattern of Question Paper

Marks 50

Time 2 Hr.

Note :- Please Check Whether you have got the right question Paper.

N.B. –

1. All questions are compulsory.

2. Use black and blue pen only.

3. All questions carry equal marks.

4. Use of any sign, attracting attention is prohibited.

1) meJe& ØeMve mees[efJeCes DeeJeMÙekeâ Deens.

**2) heâòeâ efveàÙee Je keâeàÙee hesveÙeeÙe Jeehej
keâjeJee.**

3) meJe& ØeMveebvee meceeve iegCe Deensle.

**4) keâesCeieerner ue#eJeslekeâ KetCe Je metÙeevee
keâjCÙeeme ØeefleyebOe.**

Q. No. 1) Write notation of Vilambeet Khayal or Chota Khayal of the following Ragas. (Any one)

1) Puriya Dhanashri 2) Multaani

Q. No. 2) Write in Detail about following tala with Dugun (any one)

1) Tilwada 2) Tevra

Q. No. 3) Write in short (any Two)

1) Gram
2) Murchana
3) Shruti

Q. No. 4) Write in Detail (any Two)

1) Powada 2) Kirtan 3) Raag Vargikaran

Q. No. 5) Write about musical Contribution of the following Musicians
(any one)

1) Ustad Amir Khan

2) Hariprasad Chaurasiya.