

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/NP/Fine Art/B.A.-Ist Yr./SEM.-I & II/165/2013**

It is hereby notified for information of all concerned that, the syllabus prepared by the Ad-hoc Boards and recommended by the Dean, Faculty of Fine Art, the **Academic Council at its meeting held on 25-03-2013** has accepted the following revised syllabi for **B.A. First Year under the Faculty of Fine Art :-**

Sr. No.	Revised Syllabus	
[1]	B.A. [Dramatics]	Semester- I & II,
		and
[2]	B.A. [Music]	Semester- I & II.

This is effective from the **Academic Year 2013-2014** and onwards.

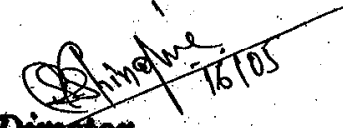
These syllabi are available on the University Website **www.bamu.net**

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/NP/FINE ART/IST
YEAR/Sem-I & II/2013/7316-25
A.C.M.A.I.No.22.

Date:- 15-05-2013.

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Director,
Board of College and
University Development.

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Revised Syllabus of

B.A. 1ST YEAR

DRAMATICS

SEMESTER-I & II

[Effective from 2013-14 & onwards]

B.A. 1st year Dramatics Revise Syllabus Pattern

I Semester

Paper I (Theory): 50 Marks

II Semester

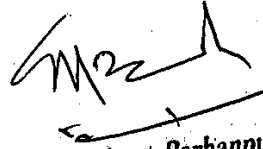
Paper III (Theory): 50 Marks

Paper II and IV (Practical)

I & II semester practical external examiner: 80 Marks

Internal Examiner (HOD) annual: 20 Marks

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Total: 100 Marks


Prof. Dr. Shashikant Barhanpurkar
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B.A. 1st year Dramatics Revise Syllabus (2013-14)

I Semester

Paper I (Theory):

50 Marks

Unit no. 1

- Definition of Drama
- Definition of Theatre
- Stager Geography, Stage Terms
- Elements of Drama: Set, Light, Make-up, Music, Costume, Dance.
- Drama as a interdisciplinary Art Form: Drama and Psychology, Drama and Sociology (Society), Drama and Culture,
- Drama and Other Art Forms: Dance, Music, Fine Art.

Unit no.2

- Drama and Other Literature Forms comparative study: Novel, Poems, Short Stories.

Unit no. 3

- Concept of Theatre: Definition and Objectives
- Elements of Theatre: Story, Artists, Audience.
- Types of Theatre: Amateur Theatre, Experimental Theatre, Professional Theatre and Commercial Theatre (Concept and Comparative Study)
- Origin of theatre, Growth of theatre.
- Theatre as an experience.

Unit no.4

- Regional Theatre:
- Concept of Regional Theatre: Introduction and History (Special Reference to Theatre in Marathawada)


Unit no.5

- Rituals in Indian Theatre: importance of Rituals, Significance of Rituals,

➤ Origin of Sanskrit Theatre: Nature of Sanskrit Theatre, Elements of Sanskrit Drama

संदर्भग्रंथः

- ✓ नाट्यनिर्मिती – यशवंत केळकर
- ✓ नाट्यविमर्ष – के. नारायण काळे
- ✓ नाट्यवेडा मराठवाडा – द. ग. देशपांडे
- ✓ नाट्यधर्मी मराठवाडा – त्र्यंबक महाजन
- ✓ जागतिक रंगभूमी – पूर्वरंग, पश्चिमरंग – माणिक कानेड
- ✓ भारतमुनीचे नाट्यशास्त्र – गोदावरी केतकर


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B.A. 1st year Dramatics Revise Syllabus (2013-14)

II Semester

Paper III (Theory):

50 Marks

Unit no.1

- Introduction of Greek, Roman, Elizabethan Theatre:
- Origin of Greek Theatre: Growth and Nature of Greek Theatre
- Arena Stage
- Origin of Roman Theatre: Growth and Nature of Greek Theatre
- Origin of Elizabethan Theatre: Growth and Nature of Elizabethan Theatre

Unit no.2

- Method of Analysis of the Play Script: structure, Plot, Theme, Dialogue, Language, characterization, Beginning, Happenings, Conclusion
- Analysis of the play: Theme, Plot, Structure, characterization, Conflict, Climax, Contemporary value

Unit no. 3

- Study of prescribed Marathi Play:
Ekach Pyala- Ram Ganesh Gadkari
Ghashiram Kotwal- Vijay Tendulkar
- Regional Theatre:
- Concept of Regional Theatre: Introduction and History (Special Reference to Theatre in Maharashtra)

Unit no.4

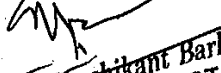
- Acting: Definition of Acting, Actors place in theatre, Objectives of an actor's art
- Tools of an actor: Body and Voice
- Acting Techniques: Voice and Speech, Mind and Soul, Mime, gesture, Posture and Movements, Stage Geography and Stage Terms

Unit no.5

- Stage Craft:
- Scenic Design: Definition of Scenic Design, Purpose of Scenic Design, Principles of Scenic Design, Elements of Scenic Design
- Lights: Introduction of stage lighting, purpose of lighting, Color Theory, Usages of light equipments,
- Make-up: Introduction of Make-up, Types of Make-up, Purpose of Make-up, Material of Make-up, Details of Plain Make-up
- Costume Designing: introduction of Costume Designing, purpose of Costume Designing, Elements and Principles of Costume Designing, Color Theory,
- Background Music:
Purpose of Background Music, Composing, Operating: Cue-Sheet,

संदर्भग्रंथः

- ✓ भाषणरंग - अशोक रानडे
- ✓ भारतीय प्रयोगकलांचा इतिहास - राजीव नाईक
- ✓ नाट्यनिर्मिती - यशवंत केळकर
- ✓ नाट्यविमर्श - के. नारायण काळे
- ✓ जागतिक रंगभूमी - पूर्वरंग, पश्चिमरंग - माणिक कानेड
- ✓ भारतमुनींचे नाट्यशास्त्र - गोदायरी केलकर


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**B.A. First Year (Dramatics)
First Semester
Paper-II (Practical) and IVth Combined Practical.**

No of Lectures	Units	Title
10	I	Voice and Speech Production Direction
		Stress, Pause, Pitch, Tense, Volume, Quality
10	II	Recitation of
		Shlokas and poems
		Rendering Vorse
		Rhythmic prose, poetry
10	III	Mime, Types of movements
		Types of Mime
		Covering Space
		Walking
		Opening the door, Handling Prop.
10	IV	Stage Geography and Stage Terms
		Ground Plan
		Elevation
10	V	Information of Light Equipment
		Handling Lighting Equipment
		Information of Diff. Light Equipment
10	VI	Introduction of Make-Up
		Types of Make-Up
		Purpose of Make-Up

**B.A. First Year (Dramatics)
Second Semester
Paper-IV (Practical) Paper IInd & IVth Combined
Practical.**

**Distribution of Marks
Paper-IV**

**Annual Marks-80
(HOD) Internal-20
Total-100**

No of Lectures	Units	Title
10	I	Advance Technique regarding Voice and Speech, Voice Production, Diction, Projection, Stress, Pause, Pitch, Volume Tone etc.
10	II	Recitation of Shloka and Poem
		Shlokas and poems
		Rhythmic prose, poetry
10	III	Mime in detail
		Types of Movement
		Types of Mime
		Stage Business and Various Tech. in details
10	IV	Importance of Stage Geography
		Sides of Stage
		Ground plan and Elevation
10	V	Handling of Different
		Lighting equipment
		Operation of tape recorder and C.D.Player
10	VI	Application of Make up Types of Make up in detail

New pattern
Faculty of social science
B. A. (first Year) EXAMINATION
Model Question paper
Subject: Dramatics
Paper No.- I and III (Theory)

Time: 2:00 Hours

Marks: 50

NB.: All question carry equal marks.

All questions are compulsory.

सर्व प्रश्नांना समान गुण.

सर्व प्रश्न अनिवार्य आहेत.

Q. 1. Explain the Concept/Elements/Definitions/Principles of the following.

(Any Two)

प्रश्न क्र. १. संकल्पना/ घटक/ व्याख्या/ तत्त्वे स्पष्ट करा. (कोणतेही दोन)

- 1.
- 2.
- 3.
- 4.

Q. 2. Explain in the brief. (Any Two) थोडक्यात स्पष्ट करा. (कोणतेही दोन)

- 1.
- 2.
- 3.
- 4.

Q. 3. Write in detail. (Any One) सविस्तर लिहा. (कोणतेही एक)


- 1.
- 2.

Q. 4. Write short answer. (Any Two) थोडक्यात उत्तरे लिहा. (कोणतेही दोन)

- 1.-----
- 2.-----
- 3.-----
- 4.-----

Q. 5. Write short notes. (Any Two) टीपा लिहा (कोणतेही दोन)

- 1.-----
- 2.-----
- 3.-----
- 4.-----


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