

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/NP/Fine Art/B.A.-Ist Yr./SEM.-I & II/165/2013**

It is hereby notified for information of all concerned that, the syllabus prepared by the Ad-hoc Boards and recommended by the Dean, Faculty of Fine Art, the **Academic Council at its meeting held on 25-03-2013** has accepted the following revised syllabi for **B.A. First Year under the Faculty of Fine Art :-**

Sr. No.	Revised Syllabus	
[1]	B.A. [Dramatics]	Semester- I & II,
		and
[2]	B.A. [Music]	Semester- I & II.

This is effective from the **Academic Year 2013-2014** and onwards.

These syllabi are available on the University Website **www.bamu.net**

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/NP/FINE ART/IST
YEAR/Sem-I & II/2013/7316-25
A.C.M.A.I.No.22.

Date:- 15-05-2013.

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(Signature)
16/05
Director,
Board of College and
University Development.

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**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



New Pattern

Faculty of Fine Arts

B.A. First Year Examination

Indian Classical Music

(Vocal and Instrumental)

Effective From June 2013

Dr. Babasaheb Ambedkar Marathwada University
Syllabus of B.A. First Year (Music)
Indian Classical Music (Vocal & Instrumental)

Pattern of Exam

B.A. First Year

First Semester: **Theory Paper No. I -50 Marks.**
Practical Paper No. II -

Second Semester: **Theory Paper No. III - 50 Marks**
Practical Paper No. II + IV - 100 Marks

Vaishali
Dr. Vaishali Deshmukh

Dr. Babasaheb Ambedkar Marathwada University
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Practical Exam Pattern

Practical Paper No. II + IV = 100 Marks.

External Examiner = 80 Marks.

Internal Examiner = 20 Marks.

Internal Examiner marks Distribution.

Record Book = 05 Marks

Discipline = 05 Marks

Departmental Activities = 05 Marks

Regular Attendance = 05 Marks

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Syllabus of B.A. First Year (Music)
Indian Classical Music (Vocal & Instrumental)

Semester – I

Practical Paper No. II

- Unit 1 - Ability to sing outline of vilambeet Khayal of the following Ragas.
- 1) Yaman
 - 2) Bhoopali
 - 3) Bhairav
 - 4) Bihag
- Unit 2 - Ability to Sing Chhota Khayal of the following Ragas.
- 1) Durga 2) Khamaj 3) Kafi 4) Allhaiya Bilaval 5) Brindavani Sarang 6) Bhairavi
- Unit 3 - Ability to Sing Lakshangeet or Sargangeet in any Raga From the Syllabus.
- Unit 4 - Detail Study of the following Talas.
- 1) Teentaal 2) Ektaal 3) Dadra 4) Zaptaal
- Unit 5 - Music / Songs of Student's own interest
(Any folk or Sugam from)

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Semester - II

Theory Paper No. III

- Unit 1 - Reading and writing Notation of Vilambit Khayal in Practical Paper.
1) Yaman 2) Bhoopali 3) Bihag 4) Bhairav.
- Unit 2 - Reading and writing of talas in notation with Dugan and Chaugan.
1) Chautaal 2) Keharva 3) Dhamar 4) Rupak.
- Unit 3 - General Knowledge of following song forms.
1) Thumari 2) Bhavgeet 3) Bhajan 4) Gazal 5) Natyageet
- Unit 4 - History and Development of Indian Music from Ancient Period to 1000 A.D.
- Unit 5 - Biographies and Contribution of the following Musicians
1) Master Krushnarao Phulambrikar
2) Pt. Anant Hari Gunjkar.
3) Mahakavi Wamandada Kardak
4) Dr. Ghulam Rasool Khan.

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Semester - II

Practical Paper No. IV

Marks - 100

- Unit 1 - Ability to Sing Vilambeet Khayal / Maseet Khani Gai with Aalap and tana of the following Ragas.
1) Yaman 2) Bhoopali 3) Bhairav 4) Bihag.
- Unit 2 - Ability to Sing Chotakhayal with Aalap and tana of the following ragas.
1) Durga 2) Khamaj 3) Brindravani Sarang 4) Bhairavi
5) Allhaiya Billaval 6) Kafi.
- Unit 3 - Ability to Sing Lakshan Geet or sargam geet from the prescribed Ragas.
- Unit 4 - Detail Study of the following Tala
1) Keharva 2) Dhamar 3) Rupak 4) Chautaal
- Unit 5 - Any Song of Students own interest (Any folk or sugam Form)

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Syllabus of B.A. First Year (Music)
Indian Classical Music (Vocal & Instrumental)
Semester – I & II

Pattern of Question Paper

Marks 50
Time 2 Hr.

Note :- Please Check Whether you have got the right question Paper.

N.B. – 1. All questions are compulsory.

2. Use black and blue pen only.

3. All questions carry equal marks.

4. Use of any sign, attracting attention is prohibited.

१) सर्व प्रश्न सोडविणे आवश्यक आहे.

२) फक्त निळ्या व काळ्या पेनचाच वापर करावा.

३) सर्व प्रश्नांना समान गुण आहेत.

४) कोणतीही लक्षवेधक खूण व सूचना करण्यास प्रतिबंध.

Q. No. 1) Write notation of Chhota Khayal or Vilambeet Khayal of the following Ragas. (Any one)

1) Yaman 2) Bhairav

Q. No. 2) write in Detail about following tala with dugun (any one)

1) Teentaal 2) Dadara.

Q. No. 3) Write in short (any Two)

1) Naad, Shruti

2) Raag, Thata

3) Vadi, Samvadi

Q. No. 4) Write in Detail (any Two)

1) Sargam geet

2) Vilambeet Khayal

3) Dhrupad

Q. No. 5) Write about musical Contribution of the following Musicians (any one)

1) Taansen

2) Gopal Nayak.