

**DR.BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD. (M.S.)**



**Revised Syllabus of**

**B.A. Third Year**

**MUSIC**

**Semester - V & VI**

**Subject : Indian Classical Music  
(Vocal & Instrumental)**

**With effect from Academic Year June - 2011-12**

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**Syllabus for B.A. III<sup>rd</sup> Year**Indian Classical Music**

[Vocal &amp; Instrumental]

Theory [Subsidiary]

Paper No. IX

Fifth Semester**Marks : 30****Time : 1  $\frac{1}{2}$  Hrs.**

Units	No. of Lectures	Title
I	15	Reading and Writing of Notations of Song <i>Bandish / Gat</i> prescribed in Practical Course of Paper No. X
II	10	Reading and Writing of <i>Tala</i> in Notation with different <i>Layakari</i> . <i>i) Dugun [ii] Tigun [iii] Chaugun</i>
III	10	Detail Study of <i>Shruti</i> :- <i>i) Shruti Swara - Vibhajan [Ancient &amp; Modern]</i> <i>ii) Characteristic of Shruti</i> <i>iii) Shruti - Swara Relationship.</i>
IV	15	Detail Study of <i>Raga Vargikaran</i> :- <i>i) Gram Raga Vargikaran.</i> <i>ii) Deshi Raga Vargikaran.</i> <i>iii) Raga - Ragini Vargikaran</i> <i>iv) Thata Raga Vargikaran.</i> <i>v) Mela Raga Vargikaran.</i> <i>vi) Raganga Raga Vargikaran.</i>
V	10	Biographies and Musical Contribution of following Musicians :- <i>i) Dr. Prabha Atre [Kirana Gharana]</i> <i>ii) Gajananbuwa Joshi [Gwalior Gharana]</i> <i>iii) Pt. Jasraj [Mewati Gharana]</i> <i>iv) Pt. Mallikarjun Mansoor [Jaipur Gharana]</i>

**Note : Knowledge of Previous year's Syllabus is essential.**

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[Vocal &amp; Instrumental]

Practical [Subsidiary]

Paper No.X

Fifth Semester**Marks : 30****Time : 1  $\frac{1}{2}$  Hrs.**

<b>Units</b>	<b>No. of Lectures</b>	<b>Title</b>
I	30	Study of following <i>Raga</i> with detail <i>Gayaki</i> :- <b>(Vilambit Khayal/Maseetkhani Gat)</b> <i>i) Shuddha Kalyan</i> <i>ii) Puriya</i> <i>iii) Miyanki Todi</i>
II	30	Study of following <i>Raga</i> with detail <i>Gayaki</i> :- <b>(Chhota Khayal/Rajakhani Gat)</b> <i>i) Chhayanaat</i> <i>ii) Tilang</i> <i>iii) Basant.</i>
III	20	Detail Study of :- <i>i) Dhrupad / Dhamar</i> <i>ii) Tarana / Chatrang</i>
IV	20	Detail Study of Following <i>Tala</i> :- <i>i) Adachautal.</i> <i>ii) Jat Tal</i> <i>iii) Kawwali Theka</i>
V	20	Ability to Sing Following Song Forms :- <i>i) Dadra / Thumri</i> <i>ii) Bhajan / Bhavgeet</i>

**Note : Knowledge of Previous year's Syllabus is essential.**

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**Syllabus for B.A. III<sup>rd</sup> Year**Indian Classical Music**

[Vocal &amp; Instrumental]

Theory [Main]

Paper No. XI

Fifth Semester**Marks : 30****Time : 1  $\frac{1}{2}$  Hrs.**

<b>Units</b>	<b>No. of Lectures</b>	<b>Title</b>
I	15	Reading and Writing of Notations of Song/ <i>Bandish/Gat</i> prescribed for Practical Paper No. XII.
II	10	Reading and Writing of <i>Tala</i> in different <i>Layakari</i> .  <i>i) Dugun [ii] Tigun [iii] Chaugun</i>
III	10	Detail Study of following <i>Gharana</i> :- <i>i) Gwalior</i> <i>ii) Kirana</i> <i>iii) Patiyala</i>
IV	15	History and Development of Music from. 1500 AD to Modern Age.
V	10	Comments on [ <i>Grantha</i> ] Books in Music. <i>i) Natyashastra of Pt. Bharatmuni.</i> <i>ii) Sangeet Ratnakar of Pt. Sharangdev</i> <i>iii) Sangeet Visharad of Vasant,</i> Edited by <i>Dr. Laxminarayan Garg.</i>

**Note : Study of Previous year's Syllabus is essential.**

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**Syllabus for B.A. III<sup>rd</sup> Year**Indian Classical Music**

[Vocal &amp; Instrumental]

Practical [Main]

Paper No. XII

Fifth Semester**Marks : 30****Time : 1  $\frac{1}{2}$  Hrs.**

<b>Units</b>	<b>No. of Lectures</b>	<b>Title</b>
I	30	Study of Following <i>Raga</i> with detail <i>Gayaki</i> . <b>(Vilambit Khayal / Maseetkhani Gat)</b> <i>[i] Puriya Dhanashri, [ii] Multani</i> <i>[iii] Rageshri.</i>
II	30	Study of following <i>Raga</i> with detail <i>Gayaki</i> . <b>(Chhota Khayal/Rajakhani Gat)</b> <i>[i] Sohani [ii] Tilak Kamod [iii] Hindol.</i>
III	20	i) Singing of <i>Dhrupad</i> or <i>Dhamar</i> ii) Singing of <i>Tarana</i> or <i>Chatrang</i>
IV	20	Detailed Study of Following <i>Tala</i> . <i>[i] Pashto [ii] Tilwada</i> <i>[iii] Punjabi.</i>
V	20	Music / Song of Student's Own Expressions and interest.

**Note : Study of Previous year's Syllabus is essential.**

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**Syllabus for B.A. III<sup>rd</sup> Year**Indian Classical Music**

[Vocal &amp; Instrumental]

Theory [Subsidiary]

Paper No. XIII

Sixth Semester**Marks : 30****Time : 1  $\frac{1}{2}$  Hrs.**

<b>Units</b>	<b>No. of Lectures</b>	<b>Title</b>
I	15	Reading & Writing of Notations of Song / <i>Bandish</i> / <i>Gat</i> prescribed in Practical Paper No. XIV
II	10	Reading and Writing of <i>Tala</i> with different <i>Laykaries</i> :-  <i>[i] 2/3 [ii] 3/2 [iii] Dugun [iv] Chaugun</i>
III	15	Elementary knowledge of :- <i>Gram, Murchhana, Jati</i> and their Characteristics.
IV	10	Introduction to Folklore of Maharashtra :-  <i>[i] Powada [ii] Bharud [iii] Ovi [iv] Kirtan</i>
V	10	Biographies and Musical Contribution of following Musicians :-  <i>i] Ustad Alladiya Khan ii] Ustad Amir Khan iii] Pt. Hariprasad Chourasiya. iv] Pt. Ravishankar</i>

**Note : Study of Previous year's Syllabus is essential.**

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**Syllabus for B.A. III<sup>rd</sup> Year**Indian Classical Music**

[Vocal &amp; Instrumental]

Practical [Subsidiary]

Paper No. XIV

Sixth Semester**Marks : 30****Time : 1  $\frac{1}{2}$  Hrs.**

<b>Units</b>	<b>No. of Lectures</b>	<b>Title</b>
I	30	Study of following <i>Raga</i> with detail <i>Gayaki</i> :- <b>(Vilambit Khayal / Maseetkhani Gat)</b>  i] <i>Marwa</i> ii] <i>Miyan Malhar.</i> iii] <i>Gaudsarang</i>
II	30	Study of following <i>Raga</i> with detail <i>Gayaki</i> :- <b>(Chhota Khayal / Rajakhani Gat)</b>  i] <i>Bahar</i> ii] <i>Purvi</i> iii] <i>Adana</i>
III	20	i] Singing of <i>Drupad / Dhamar</i> ii] Singing of <i>Tarana / Trivat.</i>
IV	20	Detail Study of following <i>Tala.</i>  [i] <i>Rudra</i> [ii] <i>Pancham Sawari</i> [iii] <i>Khemta.</i>
V	20	Ability to Sing following songs.  [i] <i>Ghazal</i> [ii] <i>Bhajan</i> [iii] <i>Natyageet.</i>

**Note : Study of Previous year's Syllabus is essential.**

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**Syllabus for B.A. III<sup>rd</sup> Year**Indian Classical Music**

[Vocal &amp; Instrumental]

Theory [Main]

Paper No.XV

Sixth Semester**Marks : 30****Time :  $1\frac{1}{2}$  Hrs.**

<b>Units</b>	<b>No. of Lectures</b>	<b>Title</b>
I	15	Reading and Writing of Notation of Song/ <i>Bandish / Gat</i> prescribed in Practical Paper No.XVI
II	15	Reading and Writing of Notation of <b>[Chhota Khayal / Rajakhani Gat]</b> prescribed in Paper No.XVI.
III	10	Reading and Writing of <i>Tala</i> in different <i>Layakari</i> . [i] 3/4 [ii] 4/3
IV	10	Detail Study of following <i>Gharana</i> . A) [i] Jaipur [ii] Agra [iii] Mewati. B) Essays Related with Music.
V	10	Biographies of following <i>Granthakara</i> /Authors. i] <i>Bharatmuni</i> ii] <i>Pt. Sharangdev.</i> iii] <i>Pt. Ramamatya</i> iv] <i>Pt. Vyankatmakhi</i>

**Note : Study of previous year's Syllabus is essential.**



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[Vocal &amp; Instrumental]

Practical [Main]

Paper No. XVI

Sixth Semester**Marks : 30****Time : 1  $\frac{1}{2}$  Hrs.**

Units	No. of Lectures	Title
I	30	Study of following <i>Raga</i> with Detail <i>Gayaki</i> :- <b>(Vilambit Khayal / Maseet Khani Gat)</b> <i>[i] Darbari Kanada [ii] Lalit [iii] Jaijaiwanti</i>
II	30	Study of following <i>Raga</i> with detail <i>Gayaki</i> :- <b>Chhota Khayal / Rajakhani Gat.</b> <i>[i] Kamod [ii] Gaud Malhar</i> <i>[iii] Ramkali</i>
III	20	i] Singing of <i>Dhrupad/Dhamar</i> ii] Singing of <i>Tarana/Chatrang</i>
IV	20	Comparitive Study of following <i>Tala</i> . <i>i] Teentaal - Tilwada - Punjabi</i> <i>ii] Dipchandi - Jhoomra- Ada Chautal</i> <i>iii] Chautal - Ektal</i> <i>iv] Jhaptal - Sooltal</i> <i>v] Roopak - Tevra - Pashto.</i> <i>vi] Dadra - Khemta.</i>
V	20	Music / Songs of Student's own expression and interest.

**Note : Study of previous year's Syllabus is essential.**