

**D R. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Syllabus of
B.A. [Drama]
Third Year
Semester-V & VI

[Effective from 2011-12 & onwards]

**B.A. THIRD YEAR
Vth Semester**

Paper IX (Theory) (Common Paper)
Paper X (Practical) (Common Paper)

Distribution of Marks

Paper IXth : Theory (Common) 30
Class Test 10
Home Assignment 10

Paper Xth Practical (Common) 30
Class test 10
Home Assignment 10

Paper IX : Theory (Common)

No. of lectures	Units	Title
20	I	Play Production Procedure
		a) Selection of Play
		b) Selection of Artist
		c) Stage Rehearsals
		d) Rehearsal Techniques
		e) Theatre Management
20	II	Different acting schools
		Bharatmuni
		Stanslowasky
		Brekth
		Mayer Hold
10	III	Designing of Set for a Production
		Types of Scenery
10	IV	Designing Costume for play

Paper X (Practical) (Common)

No. of lectures	Units	Title
20	I	Scale Model (Making)
20	II	Make up
		Different types of Make up/ Character Make up
20	III	Llghting

B.A. THIRD YEAR
VIth Semester

Paper XIth (Theory) (Common Paper)
Paper XIIth (Practical) (Common Paper)

Distribution of Marks

Paper XIth : Theory (Common) 30
Class Test 10
Home Assignment 10

Paper XIIth Practical (Common) 30
Class test 10
Home Assignment 10

Paper XIth : Theory (Common)

No. of lectures	Units	Title
10	I	Modern Trends in Marathi Theatre including Gramin, Dalit Theatre and Street play.
20	II	Difference between Amateur, Experimental, Professional and Commercial Theatre
20	III	Responsibility of a Stage Manager
20	IV	Detail study of Following Marathi Plays
		1) Mahanirvan-Satish Alekar
		2) Wada Chirebandi-Mahesh Elkunchwar

Paper XIIth (Practical) (Common Paper)

No. of lectures	Units	Title
10	I	Costume Designing
20	II	Improvisation
20	III	Participation in Departmental Production
		1) Project Work
		2) Production Files

**B.A. THIRD YEAR
VIth Semester**

Paper XVth (Theory) (Special)
Paper :XVIth (Practical) (Special)

Distribution of Marks

Paper XV th :	Theory Special	30
	Class Test	10
	Home Assignment	10
Paper XVI th	Practical Special	30
	Class test	10
	Home Assignment	10

Paper XVth (Theory) (Special)		
No. of lectures	Units	Title
10	I	Contemporary European Theatre (Realism, Naturalism, Expressionism, Epic theatre, Theatre of Absurd)
10	II	Interpretation and Planning a production
20	III	Study of following folk forms : Yatra, Bhavai, Nautanki, Tamasha, Ramlila
10	IV	Study of One folk play Jambhool Aakhyan-Suresh Chikhale
10	V	Study a Great Actors/Masters Shriram Lagoo, Vikram Gokhale, Nana Patekar Vijaya Mehta, Bhakti Barve, Dilip Prabhavalkar, Dilip Kumar, Nasiruddin Shaha, Charlee Chaplin, Badal Sarkar

Paper XVIth : (Practical) (Special)		
No. of lectures	Units	Title
60	I	Oral based on the production Script
		Characterization
		Light Plane
		Music Cue Sheet
		Costume Plate
		Movement Plan

B.A. IIIrd Year
Vth Semester
Paper V [Theory]

Marks	Units	Title
20	I	Play Production Procedure [a] Selection of Play [b] Selection of Artist [c] Stage Rehearsals [d] Rehearsal Techniques [e] Theater Management
20	II	Different acting Schools. Bharatmuni Stanislawsky Brecht Meyer Hold
10	III	Designing of Set for a Production Types of Scenery.
10	IV	Designing Costume for play.

B.A. IIIrd Year
Vth Semester
Paper V [Practical]
[Common]

Marks	Units	Title
20	I	Scale Model [Making]
20	II	Make up Different Types of Make up / Character Make up
20	III	Lighting

B.A. IIIrd Year
Vth Semester
Paper V [Theory]

Marks	Units	Title
10	I	Modern Trends in Marathi Theatre including Gramin, Dalit Theatre and Street play.
20	II	Difference between Amateur, Experimental, Professional and Commercial Theatre.
20	III	Responsibility of a Stage Manager
20	IV	Detail Study of Following Marathi Plays. [1] Mahanirvan – Satish Alekar [2] Wada Chirebandi – Mahesh Elkunchwar

B.A. IIIrd Year
Vth Semester
[Practical, Common Paper]
Paper VI

Marks	Units	Title
10	I	Costume Designing
20	II	Improvisation
20	III	Participation in Department Production. [1] Project Book [2] Production Files

B.A. IIIrd Year
Vth Semester
Paper VII [Theory] [Special]

Marks	Units	Title
10	I	Basic Elements of Theatre
10	II	Dash – Rupakas
10	III	Contemporary Indian Theatre [other than regional theatre] with special reference to any two languages [Hindi, Marathi, English, Bengali, Kanda, Malyalam, Telgu, Tamil Hindi [a] Andhayug – Dharmuir Bharati [b] Hayvadan – Girish Karnad
20	IV	Study of Translated Marathi Play [a] Waiting For Godot. [b] Raja Odiopus

B.A. IIIrd Year
Vth Semester
[Practical] Special
Paper VIII

Marks	Units	Title
60	I	Students One Production Participation

B.A. IIIrd Year
VIth Semester
Paper VII [Theory] Special

Marks	Units	Title
10	I	Contemporary European Theatre [Realism, Naturalism, Expressionism, Epic theater Theatre of Absurd]
10	II	Interpretation and Planning a production
20	III	Study of following folk forms Yatra, Bhavai, Nautanki, Tamasha, Ramlila
10	IV	Study of one Folk Play – Jambhool Aakhyan – Suresh Chikhate
10	V	Study a Great Actors - Shriram lagoo, Vikram Gokhale, Nana Patekar, Vijaya Metha, Bhakti Barve, Dilip Prabhavalkar, Dilip Kumar, Nasiruddin Shaha, Charlee Chaplin.

B.A. IIIrd Year
Vth Semester
[Practical] Special
Paper VIII

Marks	Units	Title
60	I	Oral based on the production Script Ught Plan Music Cue Sheet Costume Plate Movement Plan / Characterization

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