

*Course Structure*  
*Diploma in Modi studies*

*Chhatrapati Shivaji Maharaj Study Centre*

*Semester I*

*Course I*

*History of Maratha state in 16<sup>th</sup> -17<sup>th</sup> Century*

1. Maratha feudatories during Bahamani
2. Emergence of Bhosale family
3. Malojiraje
4. Shahajiraje
5. Chh. Shivaji
6. Chh. Sambhaji
7. Chh. Rajaram
8. Tararani and Maratha struggle for freedom

*Course II*

*Skills for interpreting Modi documents*

1. Various Archives
2. Abbreviations used in *modi* documents
3. Types of *modi* documents
4. Linguistic features of *modi* documents
5. Various periodization method like Shak, Vikram Samwat, Hijari, Fasali, Shuhur, Ilahi, Julus
6. Accounting styles in *modi* documents
7. Introduction to *modi* script

*Semester II*

*Course III*

*History of Maratha state in 17<sup>th</sup> -18<sup>th</sup> Century*

1. Chh. Shahu and various Chatrapati of Satara and Kolhapur
2. Peshawas (Balaji Vishwanath to Bajirao II)
3. Maratha Confederacy
4. Bhosale family branches of Nagpur, Akkalkot and Tanjavar

*Course IV*

*Modi script and reading, interpreting the modi documents*

### Semester III

#### Course V

History of Deccan (Medieval Period)

1. Decline of Yadavas
2. Advancement of Muslim rule
3. Bahamani Sultan
4. Nizamshahi
5. Adilshahi
6. Kutubshahi
7. Imadshahi
8. Baridshahi

#### Course VI

Advanced Study of Various Modi Daftar

1. Menawali Daptar(In History Museum of Dr. Babasaheb Ambedkar Marathwada University)
2. Menawali Daptar in Deccan college
3. Peshawe Daptar
4. Bharat Itihas Samshodahn Manadal Daptar
5. Rajwade Mandal Daptar in Dhule
6. Hyderabad Archive
7. Marathwada Archive
8. Mumbai Archive
9. Kolhapur Archive

### Semester IV

#### Course VII

History of states in British Period

1. History of Satara
2. History of Kolhapur
3. Baroda
4. Hyderabad
5. Patwardhan
6. Gwalher
7. Indur

#### Course VIII

Project