

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD, (M.S.)**



Revised Syllabus of

B.A. Second year

Semester-III & IV

**Subject:- Indian Classical Music
(Vocal & Instrumental)**

W.E.F. June - 2010

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Syllabus for B.A. Second Year

Indian Classical Music

(Vocal & Instrumental)

Third Semester

Theory Paper No-I

Credit-4

Marks-30

1 Credit =15 Teaching Hrs.

Time 1½ Hrs.

Units	No. of lectures	Titles
I	15	<p>a) Study of Theoretical details of Raga Prescribed for Practical course.</p> <p>b) Reading and Writing of Notations of <i>Bada Khayal</i> and <i>Chhota Khayal</i> with <i>Aalap & Tana</i> prescribed in practical course</p>
II	10	Reading and writing of Talas in notation with <i>Dugun</i> and <i>Chaugun Layakari</i> prescribed in practical course.
III	10	<p>Definations of Technical Terms and their characteristics.</p> <p>1) <i>Vagyakar</i> 2) <i>Gandharva</i> 3) <i>Gayak</i> 4) <i>Wadak</i> 5) <i>Nayak</i> 6) <i>Alpatva</i> 7) <i>Bahutva</i> 8) <i>Avirbhav</i> 9) <i>Tirobhav</i></p>
IV	10	Folklore of Maharashtra.
V	15	<p>Biography and Contribution of the following Musician's</p> <p>1) Ustad Zakir Hussain 2) Mogubai kurdikar 3) Pt.Hariprasad Chaurasia 4) Pt. C.R.Vyas. 5) Appa Jalgaonkar.</p>

Note: Knowledge of previous year's syllabus is expected

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Syllabus for B.A. Second Year

Indian Classical Music

(Vocal & Instrumental)

Third Semester

Practical Paper No-II

Credit-4

Marks- 30

1credit =30 Teaching Hrs.

Time 1½ Hrs.

Units	No. of lectures	Titles
I	30	Ability to Sing & Write outline of <i>Vilambit khayal / Maseetkhani Gat</i> with <i>Alap & Tana</i> of following Raga 1) Malkauns 2) Bageshri 3) Shankara.
II	30	Outline of <i>Chhota khayal / Rajakhani Gat</i> with <i>Alap</i> and <i>Tana</i> of following Raga. 1) Hameer 2) Deshkar
III	20	<i>Lakshan Geet, Sargam Dhrupad, Tarana</i> in the Raga from the syllabus.
IV	20	Detail study of following Tala with <i>layakari</i> . i) <i>Tilwada</i> ii) <i>Jhumra</i> iii) <i>Rupak</i>
V	20	Music/songs of student's own interest (Any folk or sugam)

Note: Knowledge of previous year's syllabus is expected

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Syllabus for B.A. Second Year

Indian Classical Music

(Vocal & Instrumental)

Fourth Semester

Theory Paper No-I

Credit-4

1 Credit =15 Teaching Hrs.

Marks-30

Time 1½ Hrs.

Units	No. of lectures	Titles
I	15	<p>a) Study of theoretical details of Raga prescribed for practical course.</p> <p>b) Reading and writing of notations of <i>Bada khayal</i> and <i>chhota khayal</i> prescribed in practical course.</p>
II	10	Reading and writing of Talas in notations with <i>Dugun</i> and <i>Chougun Layakari</i> of practical course.
III	10	Defination of Technical Terms. <p>i) Musical & Non Musical sound. ii) Noise iii) Frequency iv) Pitch v) Amplitude vi) Magnitude vii) Timber viii) <i>Ahat & Anahat Nada</i>.</p>
IV	10	General Knowledge of Karnatak Music. i) Varnam ii) Kriti iii) Jawli iv) Padam
V	15	History and development of Indian Music from 1001 A.D to 1500 A.D

Note: Knowledge of previous year's syllabus is expected

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Syllabus for B.A. Second Year

Indian Classical Music

(Vocal & Instrumental)

Fourth Semester

Practical Paper No-II

Credit-4

Marks-30

1 Credit =30 Teaching Hrs.

Time 1½ Hrs.

Units	No. of lectures	Titles
I	30	Ability to sing & write outline of <i>Vilambit khayal/Maseet khani Gat</i> with <i>Alap & Tana</i> of following Raga. 1) Bhimpalās 2) kedar 3) Jaunpuri
II	30	Outline of <i>Chhota khayal/Rajakhani Gat</i> with <i>Alap</i> and <i>Tana</i> of following Raga. i) Desh ii) kalingada
III	20	<i>Lakshan geet, Sargam, Dhrupad, Dhamar, Tarana</i> in the Raga form the syllabus.
IV	20	Detail study of following Tala with <i>Dugun & Chaugun..</i> i)Dipchandi ii) Sooltal iii) Tevra
V	20	Music/Song of student's own interest (Any folk or sugam)

Note:- Knowledge of Previous year's Syllabus is expected.

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AURANGABAD, (M.S.)**



Revised Syllabus of

M.A. Second Year

Semester-III & IV

Subject

Indian Music

(Classical Vocal & Instrumental)

W.E.F. June - 2010

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.**Indian Music**

(Classical vocal & Instrumental)

M.A Second Year

Third Semester

Theory paper -1

Credit-4

1 Credit = 15 Teaching Hrs

Marks -30

Time $1\frac{1}{2}$ Hrs.
2**Title:- History and Development of Indian Music**

Units	No. of lectures	Titles
1	15	Detail Knowledge of Raga's with scientific information and ability to write the notations in proper Tala prescribed for practical paper IV
II	20	<p>a) Introduction to Indian Music from 1701(A.D.) To 1947(A.D.) (European entry period, British period and Pre-Independence period)</p> <p>b) Detail Study of <i>Ravindra Sangeet</i>.</p>
III	15	<p>a) Detailed study of Folk Music in Maharashtra</p> <p>b) <i>Natya Sangeet</i> in Maharashtra.</p> <p>c) Detail History, Development and Social importance of <i>Satya Shodhaki Jalase</i> and <i>Ambedkari Jalase</i>.</p>
IV	10	<p>Contribution of following Musician.</p> <p>Pt. Vasantro Deshpande Ustad Amjad Ali Khan Pt. Jitendra Abhisheki Kishori Amonkar Dr. Prabha Atre Pt. Suresh Talwalkar</p>

Note: - Knowledge of Previous Year's Syllabus is required .

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Indian Music

(Classical Vocal & Instrumental)

M.A Second Year

Third Semester

Theory paper -II

Credit- 4

1 Credit = 15 Teaching Hrs

Marks -30

Time $1\frac{1}{2}$ Hrs.

Title: - Science of Music

Units	No. of lectures	Titles
I	15	Detail Knowledge of Raga with Scientific Information and ability to write the notations in proper <i>Tala</i> of Raga prescribed for practical Paper IV
II	15	Contribution and importance of Electronic devices in Music (e.g. Electronic Tanpura, Electronic Tabla, Microphone, Gramophone, Record player, Radio, T.V, Tape-Recorder, Computer, Internet, Cassettes, C.D's, DVD's, IPod, and Pen drives, etc.)
III	15	a) Inter-Relationship of Music with other Performing Arts. i) Poetry, (ii) Painting (iii) Sculpture, (iv) Dance, (v) Drama. b) Detailed Study of Principles of Music Compositions.
IV	15	Development of <i>Saptak</i> in Music i) North Indian <i>Saptak</i> ii) South Indian <i>Saptak</i> iii) Western Scale.

Note: - Knowledge of Previous year's Syllabus is required

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Indian Music

(Classical Vocal and Instrumental)

M.A. Second Year

Third Semester

Practical Paper III

Title: - Stage Performance.

Marks-50

- A Candidate has to perform at the Place, Date & the Time fixed by the University for nearly a 45 minutes.
- 20 Min. Should be devoted to Sing or Play any one Raga of his/her own choice, from amongst the prescribed syllabus
- 15 Minutes should be devoted to Sing any one of five Raga's suggested by an examiner and ten minutes for any other *Sugam* Style of singing.
- Accompaniment for stage performance should be allowed as it helps the examinee to display their artistic skill to ease.
- This accompaniment should however be supportive and not suggestive
- The accompaniment of Harmonium should not Lead but Follow the candidate
- The accompaniment of tabla and Harmonium will be provided at the center of examination. However students are allowed to take accompanists (Tabla and Harmonium) at their own cost for stage performance only.
- The total time for stage performance (Including setting of Musical Instruments) should not exceed than 50 minutes.

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Indian Music
(Classical Vocal & Instrumental)

M.A Second Year
Third Semester
Practical Paper IV

Credit-4
1 Credit= 30 Teaching Hrs.

Title – VIVA

Marks-50

Units	No. of lectures	Titles
I	50	Ability to sing <i>Bada khayal (Vilambit)</i> of following Raga with <i>Alaap, Tana & their comparative study</i> . <u>Detailed study</u> i) Komalrishabh Asawari ii) Jogkauns iii) Marubihag iv) Bhinna Shadja v) Megh Malhar vi) Bhupal Todi
II	40	General study :- i) Lalita Guri (ii) Devgandhar (iii) Shivamat Bhairav. (iv) Kirwani (v) Parmeshwari (vi) Basnt Mukhari.
III	15	a) Ability to Sing <i>Tarana & Dhrupad</i> in prescribed Raga b) Singing of following Song forms:- 1) <i>Thumri/ Dadra</i> 2) <i>Ghazal</i> 3) <i>Bhavageet</i> 4) <i>Bhajan</i>
IV	15	Study of following <i>Tala</i> with <i>Layakari</i> i) Vasant (9 <i>Matra</i>) ii) Mani (11 <i>Matra</i>) iii) Vishnu (17 <i>Matra</i>) (iv) Chitra(15 <i>Matra</i>) (v) Kawwali (8 <i>Matra</i>)

- Note:-** i) Knowledge of Previous year's syllabus is required .
ii) Duration of the Practical examination (Viva) for each student will be up to 45 Minutes.

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Indian Music

(Classical Vocal & Instrumental)

M.A. Second Year

Fourth Semester

Theory Paper No-I

Title: History and Development of Music.

Credit-4

Marks-30

1 Credit =15 Teaching Hrs.

Time 1 1/2

Units	No. of lectures	Titles
I	15	Detail Knowledge of Raga's with Scientific information and ability to write the notations in Proper <i>Tala</i> prescribed for practical IV
II	20	Development of Music in Post Independence period from 1947 & onwards. a) Status of Music in free India. b) Music in School, College and University. c) Music Concerts... d) Approach of Government .as well as common peoples towards Indian Music. e) Scholarships and other Govt. Aid for Music education.
III	15	a) Origin, History, Development and Salient features of Folk Music i) Inter-Relationship of Folk Music with classical Music ii) Principles of Folk Music iii) Social utility of Folk Music iv) Instruments of Folk Music b) Detail study of <i>Mancha pradarshan</i> .
II	10	a) New Trends in Music i) Remix ii) Fusion iii) Lyricist iv) Musicians v) Singers vi) Listener vii) Examiner viii) Organizer b) Music for preservation of Human values.

Note:- Knowledge of previous year's syllabus is required.

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Indian music
(Classical Vocal & Instrumental)
M.A second year
Fourth Semester
Theory Paper No. II

Title: - Science of Music.

Credit-4
1 Credit = 15 Teaching Hrs.

Marks-30

Time 1 $\frac{1}{2}$
2

Unit	No of Lecture	Title
I	15	Detail Knowledge of Raga with Scientific information and ability to write the notation in proper <i>Tala</i> prescribed for practical IV
II	10	Principles of Voice culture, <i>Kaku</i> in Music, <i>Jatigayan, Gram, Murchhana</i> , Harmony & Melody, <i>Avirbhav, Tirobhav</i>
III	20	a) Principles of <i>Nava Raga Nirmiti</i> , b) Types of classification of Raga c) Detail Study of <i>Thata Paddhati</i> . 10 <i>Thata</i> of Pt.Bhatkhade, 72 <i>Thata</i> of Pt. Venkatmakhi.
IV	15	a) Architectural acoustic. b) Tonality. c) Establishment of <i>Shuddha & Vikrit Swara</i> by Pt. Bhatkande & Pt. Shrinivas on <i>Veena</i> d) <i>Swara samwad</i> e) Sound waves

Note: - Knowledge of previous year's syllabus is required

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Indian Music

(Classical Vocal and Instrumental)

M.A. Second Year

Fourth Semester

Practical Paper III

Title: - Stage Performance.

Marks-50

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(Classical Vocal & Instrumental)

M.A Second Year

Fourth Semester

Practical paper-IV

Title: – VIVA.

Credit-4

Marks-50

1 Credit-30 Teaching Hrs

Units	No of Lecture	Title
I	50	<p>Detail Study Ability to sing <i>Bada Khayal (Vilambit)</i> of following Raga with <i>Alap, Tana</i> and their comparative study.</p> <p>1) Gujari Todi 2) Gorakh kalyan 3) Madhukans 4) Abhogi kanada 5) Hansadhwani 6) Janasammohini.</p>
II	40	<p>General Study Ability to sing <i>Chhota Khayal</i> with <i>Alap & Tana</i> of following Raga and their comparative Study.</p> <p>1) Gavati 2) Bairagi 3) Miyan ki Sarang 4) Jaladhar Kedar 5) Kaushi Kanada 6) Amrit Varshini.</p>
III	15	<p>a) Ability to sing <i>Tarana</i> and <i>Dhrupad</i> in prescribed Ragas. b) Ability to sing following song forms.</p> <p>1) <i>Thumri or Dadra.</i> 2) <i>Ghazal.</i> 3) <i>Bhavageet.</i> 4) <i>Natya geet.</i> 5) <i>Bhajan.</i></p>
IV	15	Study of all <i>Tala</i> included in the syllabus of B.A. I, .II & III, and M.A. I & II.

- Note:** - 1) Knowledge of previous year's syllabus is required.
2) Duration of the practical examination (viva)
for each student will be up to 45 minutes.